LISTEN TO YOUR HEART

“Good art is not what it looks like, but what it does to us.”
- Roy Adzak

PHOTO BY MICHAELA ROMAN / THE PROSPECTOR
PERSPECTIVES

BY MARIA ESQUINCA

The streets were never ours to begin with, because on these same streets our sons and brothers, fathers and uncles were, and still are, street, wrote Edwidge Danticat, in an article for the New Yorker titled “Enough is Enough” after the death of Eric Garner, who died in a chokehold position by a cop after muttering, “I can’t breathe.”

The quote is particularly illuminating concerning the flood of deaths of young men of color at the hands of white cops.

Currently, the newest victim was a 25-year-old unarmed young man of color, who was killed in police custody due to a spinal cord injury. A website called killedbypolice.net chronicles the occurrence of every death by a police officer in the U.S. The spreadsheet contains the name of the victims, the sex and a link to a news article associated to their death.

Last year there were more than 1,000 deaths by cops, and since Freddie Gray died, there have been 21 more people killed.

The death of Gray, similar to the death of Brown, has invoked protests in the city of Baltimore. However, protests turned violent after the funeral of Gray.

Violent protests lead Gov. Larry to declare the city in a state of emergency and activate the National Guard. Larry stated that looting and acts of violence will not be tolerated. “I strongly condemn the actions of the offencers who are engaged in direct attacks against innocent civilians, businesses and law enforcement officers. There is a significant difference between protesting and violence and those committing these acts will be prosecuted under the fullest extent of the law.”

It seems that once protestors resort to violence, it allows for their pain and suffering to be undermined.

On Monday, May 11, Eric Garner, and you’ll also find Baltimore Riots. An article from the Daily Kos read, “Baltimore erupts into chaos.” Carson Daly tweeted, “Really suck to see these looters ruining the great city of Baltimore. This isn’t protest, it is a violent attack on your OUn.”

You can almost see the flames burning in mid-air.

While others point out a different reality, an article from Black Wht-chter headlines “10,000 strong peacefully protest in Downtown Baltimore, media only reports the violence and arrest of dozens.” The article goes on to detail that out of the 10,000 peacefull protesters in Baltimore, mainstream media focused on the 100 who “acted up” and the 35 who were arrested. Jamison Foser quoted, “The phrase @Baltimore police. Please remain peaceful. Several of our citizens have been killed.”

But the point of this column can be framed more poignantly through a Tumblr user called myhammon/1977 who wrote, “I wish people were as mad about the police literally severing a man’s spine and killing him, as they are about some broken cars.”

I can understand the indignation that may be spurred after people begin “looting” and “rioting” and creating “chaos.” It’s violent, it causes damage to property and it’s breaking the law. But once one title (protestors) is replaced by another (looters), it allows for the narrative to be changed, and suddenly the damage they inflict on the city, on cars, on property, becomes more significant than the damage that has been inflicted on their lives.

Erased is the pain felt by communitieS of color, by families, fathers, mothers, brothers, sisters, friends and the fear they must live with day by day, as their loved ones are murdered with impunity and a blatant disregard for their pain.

I will never understand the hypocrisy of that logic.

If at the core of the enragement is that “rioters” are breaking the law and destroying property and criticiSng violence, where is the enragement when cops kill unarmed young men? Eric Garner, Michael Brown, Freddie Gray—what they all had in common besides being young men of color is that they were unarmed. How does someone without a weapon pose a threat to someone with a weapon?

The reality is that this is a racist issue, and we need to ask ourselves why unarmed black men are threatened by white cops? But we also need to ask ourselves why, as a society, we seem to be more enraged and alarmed by the 100 “rioters,” who loot and burn cars, rather than the cops who continue to kill a plethora of unarmed men of color, adding up to a 1,000-plus death count.

Maria Esquinca may be reached at theprospectordaily.new@gmail.com.

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Proctor S PEAK YOUR MIND

Lorain Ambrocio, 747-7477

Submit a letter to the editor!

Letters will be edited for clarity and brevity. Letters over 250 words are subject to editing to fit available space. Please include full name, street address and telephone number and e-mail address, plus major, classification and/or title if applicable. Address and phone number will be used for verification only.

Write to 105 E. Union, e-mail theprospectordaily.news@gmail.com, call 747-7477 or fax to 747-8031.

PROSPECTOR STAFF

Vol. 100, No. 26

Letters to the Editor, 105 Union East, El Paso, Texas. 79968.
Denim Day Fashion Show brings awareness to sexual assault

In support of Sexual Assault Awareness Month, the Office of Student Life hosted the Denim Day Fashion Show Wednesday, April 22. The show was held at the Union Plaza and had seven participants walking the runway.
UTEP Dinner Theatre entertains audiences for 32 years

BY AMANDA GUILLEN

The Prosector

As the curtain rises, the UTEP Dinner Theatre prepares to finish up their production of "Mary Poppins," in their 32nd year.

"Mary Poppins" is among the many acclaimed musicals the UDT has produced.

As the only year-round full-time dinner theater on a college campus in the United States, the UDT has built an impressive resume of productions and reputation.

In 1983, Gregory Taylor, who majored in theater arts, was eager to direct a musical.

Taylor always had a strong interest in musical theater from a young age and knew that this was something he loved to do.

While attending a Thanksgiving luncheon with another fellow student in the Union building, Taylor imagined the space as the perfect location for staging a musical in a dinner theater setting.

From that moment, "Taylor approached the dean of students, who then pointed him in the direction of the director of the Union. Taylor was awarded $1,000 by the Special Programs and Activities Committee of the Student Programs Office and the rest is history."

"Taylor was given the opportunity as a UTEP student to direct, and the show he chose was "Joseph and the Amazing Technicolor Dreamcoat."

"When I started the dinner theatre as a student 32 years ago it was all by accident. I did not set out to found a new theater that would grow into what we have today," Taylor said. "We were just lucky that we had supportive administrations over the years and a large following that has enabled us to continue."

With food prepared by Union Services and with the Union Ballroom as the venue, the show opened on March 16, 1983 and ran for three sold-out performances.

From that moment on, Taylor caught the show bug, which prompted him to approach the Student Programs Office for additional funding to produce a second show.

With approval from the office, "Jesus Christ Superstar" opened the following summer and garnered another sold-out crowd.

Taylor was offered a work-study position to keep the dinner theater running and soon began running a four-show season.

Now called the UTEP Dinner Theatre, Taylor is still at the head of the theater, and many productions have had sold-out crowds.

In addition to a supportive administration, UDT has also gained the support of a famous lyricist and author, Sir Tim Rice.

Rice is best known for his work with Andrew Lloyd Webber in creating "Evita, "Jesus Christ Superstar" and "Joseph and the Amazing Technicolor Dreamcoat" and is also with DINNER on page 8.
Texas legislation moving to ban powdered alcohol

BY ALONSO MORENO

The Prospector

The idea of bringing “powderitas” to outdoor activities or parties without the added bulk of a bottle might not become a reality as Texas looks to ban powdered alcohol.

A bill by state Rep. Charlie Geren, R-Fort Worth, would ban the sale and possession of powdered alcohol in Texas and was approved by The House Licensing and Administrative Procedures Committee in March.

Powdered alcohol, also referred to as “palcohol,” is a powder that when mixed with water, soda, juice or other beverage turns into an alcoholic beverage. It is sold in a small pouch in an amount equivalent to a shot and is available in vodka, rum, cosmo-politan, margarita and lemon drop flavors.

During the committee meetings, Geren expressed concern about powdered alcohol and stated that it could lead to alcohol abuse.

“We have a new dangerous and intoxicating substance and it’s called powdered alcohol,” Geren said. “I don’t think it’s something that we need to have on our shelves at our liquor stores.”

The creator of powdered alcohol, Mark Phillips, claims on his website that he created the product in order to meet his needs of enjoying an alcoholic drink while participating in outdoor activities such as hiking, biking, camping and kayaking.

“It’s a bit funny to be honest, you barely hear about it in the news and the Internet, but before you know they are already trying to ban it,” said Africa Delfino, senior Spanish major.

“I feel it’s a bit weird that you ban a certain form of alcohol and not question the other types.”

Although the product is meant to be a portable form of alcohol, establishments have sold and distributed similar products for a long time now.

“Powdered alcohol might just be a novelty in the sense of how it looks and is sold, but there are other forms of alcohol that are easy to carry around,” said Michael Futter, a former nightclub general manager. “You have miniature bottles that are sold in liquor stores or given along with a drink so that you may do your own mixing. Next time you visit a liquor store, just look behind the counter and you will see all the options that currently exist.”

Products such as the Pocket Shot are among the alcohol items that are legal to sell in Texas and have been approved by the FDA.

In similar fashion, the pocket shot was created for those who love the outdoors or anyone who needs a cocktail on the go, with the mission of being designed to “satisfy your thirst for spirits on the go. With eight flavors, Pocket Shot offers the largest selection of premium spirits in a pouch on the market,” according to their website.

Critics of powdered alcohol point out that the portability of the product is what makes it such a danger and that minors will have an easier time concealing it.

“With pockets small enough to fit into a child’s pocket, it will be harder for schools and parents to identify and confiscate this substance from our youth,” said Grace Barnett, a spokeswoman for Texana Stand-ing Tall, a nonprofit that advocates against youth drug and alcohol use, during hearings for the bill.

Those who have experience with underage drinking, however, point out that it’s not that hard to find ways to get alcohol. A former UTEP student “Louie,” who wished to not be identified, shared his story about smuggling and drinking in high school.

“It does not have to be portable or small, you just need to know a way to carry it around so that it’s not sus-picious,” Louie said. “I used to find multiple ways to smuggle it to school and drink there. For example, if it was clear (the liquor), a simple water bottle could do the trick or you could mix it before you even showed up to school.”

Louie also pointed out that getting alcohol is just a matter of finding the right person or simply being “sneaky” about it.

“There is always someone who knows a person or has an older sibling who can get it for you. Also, some homes just have a lot of liquor in them,” he said. “People collect bottles or miniatures (bottles) sometimes. A lot of people don’t realize that a miniature is gone unless they really pay constant attention to them.”

Although the source was caught and faced discipline for attending school in an inebriated state, he pointed out that what occurred could have had much more severe consequences.

“I was a dumb kid who got carried away, was not careful and eventually got caught because I reeked of alcohol, but the reality is that if I wanted to, I could have smuggled alcohol every day to school,” he said. “Some schools are just too big and are worried about other issues such as drugs. Like I said, it’s not hard.”

Geren’s HB 1018 would classify powdered alcohol as an illicit beverage, illegal to sell or possess in Texas. Currently, the bill has been filed, but has yet to be approved by the House or the Senate.

“The form does not matter, what matters is the people and if they want to drink they will eventually find a way. I certainly did,” Louie said.

Amanda Guillen may be reached at theprospectordaily. news@gmail.com.

SPECIAL TO THE PROSPECTOR

Texas legislation moving to ban powdered alcohol

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news@gmail.com.

SPECIAL TO THE PROSPECTOR
How do you express your creativity?

DIANA ORTIZ
Senior music performance major
“I am an opera singer. As a singer you are supposed to sing how the composer wrote the song, but at the same time you can put your own essence in every song to make it sound a little different.”

JUAN MACIAS
Senior commercial music major
“I use my guitar and piano to express my creativity.”

BRENDA LEDEZMA
Junior digital media major
“The way I express my creativity is by playing my guitar. It relaxes me and it helps me express myself.”

KEVIN SANTISTEBAN
Sophomore business major
“I express my creativity through playing guitar. It is what I love.”

ANDREA UGARTE
Sophomore accounting major
“I express my creativity through writing. I like organizing my thoughts in a way that is most effective because I like sharing them with other people.”

GRACE CHAVARRIA
Senior computer information systems major
“I express my creativity by painting. If I am in a happy mood I tend to use brighter colors. I love making my own patterns and putting them up in my dorm.”

ORLANDO ZAMORA
Freshman mechanical engineering major
“I express my creativity by playing guitar, singing as well as painting.”

ALLISON DESEGURA
Junior geology major
“I express my creativity through musical liberation.”

VICTOR JIMENEZ
Junior electrical engineering major
“I am creative, but I just haven’t found a way express that yet.”

MONICA VELETA
Senior graphic design major
“I play guitar and draw a lot to express my creativity.”

ARTURO JACOBO
Sophomore electrical engineering major
“I’m not creative, I just don’t like arts or anything like that.”

CAITLYN MULLINS
Freshman pre-business major
“I listen to music and use it to think things through.”

ABIOUNA ALAO
Senior electrical engineering major
“I show my creativity by designing circuits that can change the world that prevent things like seizures.”

MAURICIO BARBA
Senior electrical and computer engineering major
“I express my creativity through math and physics.”
New postage stamp honors writer Maya Angelou

Maya Angelou

“A bird doesn’t sing because it has an answer, it sings because it has a song.”

PHOTO COURTESY OF THE U.S. POSTAL SERVICE

WASHINGTON – Maya Angelou’s smiling face greeted members of the crowd as they entered the Warner Theatre on April 7.

The late African American author was honored by the United States Postal Service with postage stamp as part of its forever collection. Posters of the stamp adorned the theater and the state during a ceremony.

The stamp shows Ross Rossin’s 2013 portrait of Angelou, which can be seen in the Smithsonian Institution’s National Portrait Gallery. It also features a quote from an interview she gave: “A bird doesn’t sing because it has an answer, it sings because it has a song.”

The sheet of stamps includes a quote “Try to be a rainbow in someone’s cloud,” from Angelou’s book “Letter to My Daughter.”

Angelou’s best-known work is her memoir “I Know Why the Caged Bird Sings.”

The stamp was designed by Ethel Knerer of Bethesda, Md.

With the Angelou stamp, there are now 181 women featured on stamps, 37 of whom are African-Americans.

The unveiling ceremony of the stamp was attended by first lady Michelle Obama, Oprah Winfrey, Attorney General Eric Holder, Postmaster General Megan Brennan and Angelou’s son and grandson, Guy and Derick Johnson.

“Doctor Angelou certainly had a song in her,” Brennan said. She is the first female postmaster general.

She started her term in February.

Angelou’s son, Guy Johnson, said that his mother left a stamp on everything she touched. “It is only fitting that the U.S. Postal Service is bringing out a stamp in recognition to her life’s work,” he said.

Johnson spoke about his mother’s difficult childhood before handing the microphone to his son, Colin, who said that continuing his grandmother’s legacy was easy because of what she had done.

Brennan said Angelou’s work embodied her personal struggle, but also the triumph of courage and the human spirit.

Angelou came from poverty, fought against segregation and violence and became one of the most important American authors of the 20th century. She died in May at age 86.

Winfrey said that it was “incredible” that the stamp was happening and thanked the Postal Service for doing it.

Halfway through her speech, a wide-spread power outage in downtown Washington cut the lights in the theater. The television personality continued talking.

“This new forever stamp serves as a tribute to humanity and contribution to our nation,” Brennan said.

There was controversy regarding the stamp. The Washington Post reported that the quotation on the stamp, attributed to Angelou on several occasions, might not be hers.

The quote was attributed to Angelou by President Barak Obama when he presented her with the the Presidential Medal of Freedom in 2011. Angelou won the National Medal of Arts in 2002 and two Grammy awards for spoken word albums, among many other honors.

She used the quotation in an interview.

The original quote is from the book “A Cup of Sun” by the children’s book author John Walsh Abang. The book came out in 1967, two years before Angelou’s “I Know Why the Caged Bird Sings.”

None of the speakers acknowledged the controversy during the ceremony.

Brennan called the words on the stamp “joyous words of inspiration.”

“Rainbow foils from a rainbow foils,” Brennan said.

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IN BRIEF

SGA ELECTIONS
- SGA Elections are underway once again. This week students will be campaigning throughout campus. Presidential and vice presidential debates will take place Wednesday 12 p.m. to 2 p.m. at the Union Breezeway. Elections will take place Wednesday starting at 7 a.m. and will run until Friday 5 p.m. Students can vote online at my.ute.edu.

UTESP SPEECH AND DEBATE TEAM
- From 6 p.m. to 7:30 p.m. on Wednesday at the UTEP Library Bumblberg Auditorium, UTEP’s Speech and Debate Team will host its 2015 Showcase and Celebration. Highlights of the debate, public speaking and dramatic interpretation of literature will be presented. For more information contact Dr. Mary Trejo at mtrejo@utepe.edu or Michael Brooks mbrooks@utepe.edu.

ESSENTIALS OF HUMAN RESOURCES
- UTEP and the Professional and Public Programs Unit of the extended University Professional Training and Development will be offering Essentials of Human Resources courses from 9 a.m. to 12 p.m. every Saturday from May 2 to June 6. These courses will cover six key topics including Human Resource Management, Employment Law and Selection, Compensation and Benefits, Employee Development and Performance Development. To register online, visit www.utepe.edu or call (915) 747-6142.

MOBILE VOTING
- Early Mobile Voting for city, school’s and community college elections will take place from 8 a.m. to 5 p.m. on April 28 at the UTEP Library Bumblberg Auditorium Room 111. General Election will be on May 9.

DINNER from page 4 known for his work for Disney with Alan Menken and Elton John. In 2008, the UDT celebrated its 25th anniversary by hosting a concert celebrating the songs of Sir Tim Rice.

In a letter to Taylor, Rice said, “I can hardly believe that you have enjoyed 25 years of unparalleled uninterrupted triumph at UDT. I know I shall enjoy my fifth visit to your town as much as I have the previous ones and it is more than kind of you to create an evening around my musical past. You inspire me to think about my musical future.”

Although the UDT has risen above expectations in all areas, Taylor said it is not without challenges. “The main challenges are always financial. It costs a lot of money to do what we do and we are always searching for ways to save money,” he said. “Also the fact that our theater only seats 184 people at a time means we have to do so many performances to make our budget.”

Other challenges include limited performance space and technical equipment. Associate director of the UDT, Beverly Kerbs-Ward, said although there are financial challenges the theater is lucky to be a part of the university because there is no need to pay for rent or cleaning crews. Kerbs-Ward goes on to say that working for the UDT has been a rewarding experience.

“We cater to a lot of older folks who not just our students here at the university, but we have become a very special part of the El Paso community, and knowing that we have been able to keep going for so long it is a wonderful experience,” Kerbs-Ward said. “The beauty of entertainment, having someone come here and laugh or cry, being able to take someone out of their normal life and to just get away—we all need that.”

Taylor and Kerbs-Ward both emphasize the fact that the success of the UDT is largely due to the staff, most of whom have been around for more than 20 years.

When it comes to future plans for the growth or expansion of the theater Taylor said that it is still up to the air.

“Three years ago there was mention of trying to get us a new facility, but I have not heard anything since then,” Taylor said. “We are always on the lookout for when the latest Broadways hit gets released so we can bring the show to our audience.”

The next UDT productions will be “Pippin,” and auditions will take place at 7 p.m. on May 11 at the theater, located on the second floor of Union West.

Students do not have to be theater majors to be involved in the shows, whether as actors, technicians or musicians.

“We encourage all students to get involved,” Taylor said.

The UDT’s 32-year journey is one that began with an idea from a student, who now is an associate professor and director of theater and dance at UTEP. His advice to students is simple and comes from experience.

“The university did believe in me and gave me a chance, so I would tell students that have a new idea to give it a shot, no matter what, because you never know what might happen.”

Associated Press reporting by huddyprospriously@newspaper.com.
Landmark Radiohead album preserved at Library of Congress

BY JOSE SOTO

Radiohead’s 1997 landmark album, "OK Computer," has just earned a new credential. The album won the 1998 Grammy for best alternative album and has been a favorite among fans, including myself.

Now, it will be preserved by the Library of Congress. "OK Computer" is Radiohead’s third full-length album. It extended the band’s fan base with songs like "Karma Police," "No Surprises" and "Paranoid Android." It shifted the band’s sound from predominantly guitar-driven to the experimental approach it is known for today. The sound was considered innovative for its time.

In the late 1990s, when the airwaves were saturated by pop music and alternative rock, the album enlightened the rock scene with modern digitized fusion of electronics and guitar riffs. The diversity of the album also showcased lead vocalist Thom Yorke’s creativity and eccentricity.

Matthew Barton, a recorded sound curator at the library, said Radiohead’s "OK Computer" has been getting public nominations and considerable discussion from the board for many years. "Support for OK Computer has been building since it became eligible."

"The expression of feelings of alienation, fear for the future and trying to deal with your own insecurity now has a pretty long history in rock music," Barton said. "OK Computer" is a very effective and lasting work of that kind, but very original in its own right."

The National Recording Registry takes on the annual task of adding 25 new recordings to be preserved in the library. The National Recording Preservation Board, a group of professional organizations and experts in the recording process narrows the list. Under the terms of the National Recording Preservation Act of 2006, the board chooses recordings that are "culturally, historically, or aesthetically significant" and at least 10 years old.

The final selections are made by James Billington, librarian of Congress. "Billington declines, following a year-long collaborative process," Barton said. "The process involves the library's Recorded Sound Section, the National Recording Preservation Board and the public, who can nominate recordings via e-mail."

Barton said that the board tries to cover a broad historical range.

"This includes many different genres of music, as well as radio broadcasts, field recordings, poetry and other spoken word recordings," Barton said.

The album has won many awards and positive reviews from music critics for many years, including the third slot on Rolling Stone’s 100 Best Albums of the Nineties.

Albums by The Doors, Laura Nyro Hill, Sly and the Family Stone, Joan Baez and others will also be admitted.

Reach Reporter Jose Soto at jsoto@utep.edu or at 915-569-8888.

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GRAND OPENING FALL 2015
Art Junction studio ignites local artists’ creativity

BY JOSE SOTO
The Prospector

Art enthusiasts in the city had the opportunity to see work from local artists and some artistic ensembles last week. The local artists showcased their pieces, from abstract acrylic paintings and bronze sculptures to artistic jewelry, during a two-day event, The Art Junction studio tour, which took place on April 18 and 19, gave art lovers an inside look of the spaces where artists go to create their works of art. Located at 500 West Paisano St., the studio was established 14 years ago. Art Junction includes 24 spaces available for rent. It also includes a black-and-white and color photograp-phy darkroom. The studio is a part of the El Paso Art Association.

Erie Galvez, a local artist and director of the tour, said the studio started off as an open-floor establishment without any walls.

"Over the course of the first five years, walls were built, doors were added and areas were partitioned," Galvez said.

"It was a great success," he said.

Glaze said the studio gives its rent-ers 24-hour access to their spaces to have a "secure place to craft their work."

"It's like a small community of creatives working alongside each other," Galvez said. "We also have a large space that can be rented for teaching or hosting events appropriate for this place. For example, I believe a photog-raphy club meets here monthly. We have weekly figure-drawing ses-sions and a weekly textile class that meets here, I have even seen someone who was taking head-shot for mod-els utilize the space for his services."

Galvez said the tour brought in 240 guests.

"It's like a small community of creatives working alongside each other."

SATURDAY, MAY 16, 2015

COMMENCEMENT CEREMONY TIMES:

9 a.m. Morning Commencement
College of Liberal Arts

2 p.m. Afternoon Commencement
College of Business Administration
College of Education
School of Nursing

7 p.m. Evening Commencement
College of Engineering
College of Science
College of Health Sciences

*All Ceremonies include graduate degrees corresponding to these Colleges.
For posting recommendations, tips for families and friends and other information: upel.udel/commencement
Office of University Relations

THE DAY OF COMMENCEMENT

1. Please check-in at Auxiliary Gym at these corresponding times.

- For 9 a.m. Ceremony: check-in is from 7:30 to 8:30 a.m.
- For 2 p.m. Ceremony: check-in is from 12:30 to 1:30 p.m.
- For 7 p.m. Ceremony: check-in is from 5:30 to 6:30 p.m.

*Please ensure that you have checked-in and picked up your reader card during these times.

2. Arrive early and have your green screen Commencement portrait taken in Memorial Gym prior to the ceremony.

3. Please leave all personal items (backpacks, mobile devices, purses, coats, etc.) at home/automobile. These items (along with food, beverages, beach balls, balloons, confetti, noise makers, silly string, etc.) will not be allowed in the Don Haskins Center.

4. Though your family and friends are an important part of Commencement, childcare services will not be provided, and children may not accompany graduates during the Commencement ceremony. Please make adequate plans for the care of your children.

5. Wear regalia and comfortable shoes, and out of courtesy for your fellow graduates, please remain for the duration of the ceremony.

CONGRATULATIONS TO ALL THE GRADUATES!

Purchase your GRADPACK by visiting or calling the UTEP Bookstore at 915-747-5294 to take advantage of discounted cap, gown and sash, and ceremony products, including a 1-year membership, decadion, l-snail and coffee mug.

"We had people of all ages and walks of life. It was representational of the individuals that presently rent the studios. We had traditional landscape oil painters, portrait painters, contemporary acrylic painters, large scale drawings, socially engaged mixed media artists, textiles, bronze sculptors. Chinese brush painters, jewelers, photographers, a graphic designer, a canine-entice crafter. It is very diverse."

The artists who rent out spaces and work at Art Junction are also diverse, Galvez said.

"They range from people in their 20s to people in their 70s. We also have retirees, full-time artists, students, teachers. It's a really amazing little community."

The Art Junction is open from 11 a.m. to 4 p.m. Mondays through Saturdays. For more information, visit www.epasartassociation.com.

Jared Smith may be reached at jared.smith@davis4all

prospecto
Artists struggle in El Paso

The fact that the vast majority of the people in the city have such an outdated view makes it really hard for anyone who's doing anything with a modern or contemporary influence to have any real chance of selling or displaying their work in the city. Melendez said.

Melendez also said being an artist and dedicated to art is a challenge. Many UTEP graduates have been making a living out of art. Some of them have been successful in the city of El Paso, while others have moved to continue with their passion in other cities such as Mexico City and other different U.S. cities.

There are design and advertising studios, such as Sanders/Wings Advertising and Vita + Impulse Creative, located in El Paso that have given work opportunities to UTEP graduates.

Anna Giangugli, associate professor of art, said there are students from UTEP working in design studios in New York City such as Mario Aguiar, who came to UTEP to give a lecture last semester, or Andrew Valer, who owns a design studio in Fort Worth called Prych Black.

"UTEP is the only university in town, so of course our designers make up the majority, if not all of those working here," Giangugli said.

Professors help many art students while they're still in college by being mentors, providing opportunities to get students' work shown at El Paso events and encouraging them to apply for different internships and job opportunities.

"Whenever I hear of job opportunities, I pass them along to students and encourage them to apply," Giangugli said.

Student organizations among art students are also an important outlet to obtain opportunities and learn about local and international art.

"I have been part of the Maximo Art Society for a few semesters. Now, since its induction, and I am currently the vice president. Melendez said, "So what we do in the organization is to try to provide art students with opportunities to develop as professionals in the art field."

The Maximo Art Society helps art students to showcase their work; they organize lectures from professional artists and help students to build their portfolios, resumes and curriculum vitae.

Art in El Paso has been growing year by year, but it still presents a challenge for many local artists who want to make a living out of their art. There are more opportunities, internships and different outlets that local artists may take in order to achieve their goals and grow professionally.

"I believe if you are truly good at what you do and aren't afraid to be enterprising and creative, you can make a living doing anything anywhere," Giangugli said.

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HBCU marching band competition comes to El Paso

BY VALERIE HERRERA
The Prospector

After three years of planning, El Paso will host the Historically Black Colleges and Universities marching band competition for the first time. The Battle of El Dorado will be showcased at 2 p.m. May 2 at the Sun Bowl Stadium. The community will get to witness unsurpassed showmanship and student-athletes' talent.

With a mission to bring diversity to the community, Sports X, an El Paso-based organization, along with UTEP and Ticketmaster, collaborated to bring a much-needed educational aspect to El Paso. The main focus of the event is to offer college scholarships in all aspects of marching band to El Paso area students.

"Marching band members are athletes who work hard during the season and have limited outlets to use their talents to gain a college education," said Johnny Rivers, Sports X and Battle of El Dorado's spokesperson.

"We wanted to give them something to aspire to just like any other sport at the end of the season." The winner of the competition will receive a monumental trophy created by El Paso resident Dee Davis, who is a world-famous National Hot Rod Association racecar builder and former Golden eagle. Serving as a platform to highlight and celebrate the heritage and showmanship of HBCU marching bands, more than 600 band members from Alcorn State University, Mississippi Valley State University and Prairie View A&M University will participate, and up to 90 different scholarships will be awarded to the best competitors.

"Our target audience for this event are the families of the bands members represented within the colleges and universities. So we want to expose their hard work and talent and reward those students for it," Rivers said. "Winning giant crowds is expected from other HBCU competitions and the Battle of El Dorado will be no different."

More than 70 high schools in the El Paso area will also get the chance to win cash prizes. There will also be a local drum-line competition, which will place prior to the main event. A plaque will be given to the each school band and band-related scholarships from the participating universities at the main event. Sports X will be using drivers to add viewing components never seen before in marching band competitions. The Battle of El Dorado will also attempt to set a Guinness world record for the most college marching band scholarships awarded at a single event.

"We are honored to support these programs with scholarships and want to stand out as a national music scholarship program dedicated to supporting HBCU music education programs," Rivers said.

Support for the HBCU band competition came from U.S. Congresswoman Beto O'Rourke, D-Texas, and his local staff, Destination El Paso, the Downtown Management District and other local business and community organizations.

Inspiration for naming the competition came from Edgar Allen Poe's poem "El Dorado" and Sports X incorporated its own adaptation into all aspects of the event.

The theme of the popular poem depicts a knight in search of great wealth in the fictional city of El Dorado, which is what the competition is represented by El Paso and the knight is represented by the three university bands that are participating.

Using a torch and individual welding rods, Davis' statue was created more than 50 years ago at Texas Westerm College (now UTEP).

The one-of-a-kind trophy signifies the particular style of the marching band culture and costs more than $23,000. Erika Esquivel, senior communications major, said the Battle of El Dorado benefits the community in many ways.

"It brings diversity to our community, where other people from across the country get to see the beautiful things El Paso has to offer," Esquivel said. "Not only that, but our local high school students get the opportunity to participate and showcase their talents, which would be great for recruiting opportunities."

A band performance will also take place from 11 a.m. to 1 p.m. May 1 at Freedom Crossing at Fort Bliss.

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Broadway brings the big apple to the Sun City

By Amanda Guillen

With this year’s lineup recently announced, one of Broadway’s biggest musicals on its way to the Sun City, Broadway in El Paso brings a bit of “42nd Street” to El Paso. Since 2003, Broadway in El Paso has been providing the El Paso community with shows that have graced the Broadway stage.

JAM Theatricals, a Chicago-based entertainment company that presents and produces Broadway engagements throughout North America, has teamed up with WP Live to produce Broadway in El Paso. “Wicked” will be the last show of the 2014-2015 season and will take the Plaza stage for two weeks from May 20 through May 31.

This is the second time “Wicked” has headlined Broadway in El Paso—the first time was in 2012. The 2015-2016 lineup has already brought excitement to UTEP students who look forward to attending every year.

and the owner of the nationally recognized tattoo shop. Wicked Ways Tattoo, in Lakelines, Ind. Patrons will be able to receive tattoos from these artists and have the opportunity to talk with them to discuss the art of tattooing. Local tattoo artists and performers will also be performing live tattooing at the festival.

“I personally like tattoos and body piercings are a taste to acquire,” Vazquez said. “Tattoos are a great way to express oneself.”

All of the tattoo artists will be required to get a temporary health permit from the El Paso Health Department and must have a valid license before giving tattoos to patrons.

There will be live music, shows, art, giveaways and other activities including famous bands and musicians such as The Offspring, which is known for their songs “You’re Gonna Go Far,” “Kid and the Kids Aren’t Alright,” as well as Limp Bizkit and Buckcherry. The concerts will begin at 3 p.m. each day.

The Texas Showdown Festival is one of the largest tattoo and music festivals in the world and has been held since 2010.

“I think it’s really cool that El Paso is able to host unique events like this,” said Ruben Paredes, junior accounting major. “I always try to attend shows like these.”

The festival will feature more than 300 tattoo artists. Some of the artists include Stefano Alcantara, a tattoo artist from Peru; Sarah Miller, tattooist and manager at Wyld Chyld Tattoo in Pittsburgh, and Joshua Carlston, a tattoo artist and painter from Indianapolis.

Tattoo artists and celebrities from television shows such as “Tattoo Ties,” “Best Ink” and “Tattoo Nightmares,” as well as representatives and stars from television networks including Spike, TLC and Oxygen.

Dinorah Vazquez, senior psychology major, said she has not been to the festival before, but would like to go.

“I probably will attend the Texas Showdown Tattoo Festival, mostly because I have a fascination with tattooing themselves and have been considering getting one,” Vazquez said. “This festival will bring many great tattoo artists so I can see which style, design and technique to better ease my decision of getting a tattoo that I would like.”

Jasmine Rodriguez, known internationally as a talented female tattoo artist and star of “Tattoo Nightmares,” will be performing live tattooing all three days.

Robert Lasierdo, actor and tattoo artist who has starred in “CSI: Miami,” “Nip/Tuck” and the movie “The Human Centipede,” will be available for a meet and greet.

Some of the other tattoo artists include Roman Abrego, an internationally recognized tattoo artist who has been tattooing for 12 years, and Rodney Eckenberger, a tattoo artist who look forward to attending every year.

The 2015 Texas Showdown Festival will take place July 17, 18 and 19 at the El Paso County Coliseum.

There will be food from more than 100 vendors, including Twin Peaks, El Jefe (Mexican food) Red, White and Chew, Off the Grill and La Shakalaka. The vendors have the opportunity to compete in a food truck showdown, with the winner receiving the opportunity to compete next year.

“It think it is a great idea to have events like this take place in El Paso, mostly because it helps El Paso attract new businesses and tourists,” Sampson said. “With the growing tattoo fad, that over the past years, tattoos have become less taboo, and recent additions of tattoo shops have been added to El Paso, and I think it helps El Paso.

Tattoo artists get a feel of what techniques, instruments, designs and styles are out there on the market so that they can find their own unique style of tattooing.”

The 2015 Texas Showdown Festival is open to all ages. For more information, call 231-6793.

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The 2015 Texas Showdown Festival will take place July 17, 18 and 19 at the El Paso County Coliseum.

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The 20th Anniversary World Tour, “The Book of Mormon,” will play at the Plaza for the first time in 2012.

Junior theater major Luis Torres has attended productions of both “Beauty and the Beast” and “Wicked” when they toured through El Paso. “Live theater is so different from television and movies,” Torres said. “So much work and dedication goes on behind the curtain every night, and one performance is never exactly the same each night. It’s a wonderful, unexplainable sensation that I love to feel when I go see a production.”

Next year’s lineup includes “I Love Lucy Live on Stage,” “Broadway the Best” and “The Most Musical Musical.”

Photo Courtesy of the Texas Showdown Festival Facebook Page

The 2015 Texas Showdown Festival will take place July 17, 18 and 19 at the El Paso County Coliseum.

There will be food from more than 100 vendors, including Twin Peaks, El Jefe (Mexican food) Red, White and Chew, Off the Grill and La Shakalaka. The vendors have the opportunity to compete in a food truck showdown, with the winner receiving the opportunity to compete next year. The champion is based on votes cast by patrons.

“We’ve been doing this for 11 seasons in El Paso and believe we’ll be here for many more seasons,” Sampson said. “El Paso really supports our series and loves the shows, and we love being able to bring them to the community.”
Cantina offers a tasty twist on Mexican food

BY JULIA HETTIGER

Tucked in the center of a cultural hub, Cantina Malolam is a new, hip Mexican restaurant located on 5001 N. Mesa. My mom and I ate there on a Saturday night, during one of their busiest times, but the service was still good and I was not disappointed.

The restaurant and bar combination seemed intimidating at first for someone who doesn’t normally go to bars or experience these kinds of places. The atmosphere was relaxed and the waiters were warm and inviting. They invited us in as soon as we walked in through the door and allowed us to sit wherever we wanted. Although it was a bit chilly outside, we decided to eat on their patio at one of their picnic tables.

My mom was worried they would forget we were there because we were a tad hidden from the rest of the patrons, but our waiter was always available to refill my iced tea.

I ordered chicken tacos with a side of rice, and was surprised with how much rice I got.

I had the choice of black beans, calabacitas (zucchini), Mexican fried rice, French fries or a side salad for a side.

The rice was delightfully mixed with chorizo and pico de gallo, and I had enough of it for leftovers for two days after, which was a good thing because it was uniquely delicious.

The chicken tacos contained chopped strips of chicken on a bed of warmed corn tortillas, marinated in an array of spices and topped with onions, green onions and cilantro. They tasted like a mix of homemade, Mexican-style tacos and street-food tacos you would buy at a food truck.

The tacos were of decent size and had me wanting more, even though they left me full and satisfied.

The salsa accompanying the meal, which my waiter warned me of possibly being incredibly spicy, was a blend of spices and chili and definitely had me guzzling water afterwards.

My mom ordered fish tacos and was really pleased with her order. Like the chicken, the fish was marinated in spices that accentuated the flavor well.

Some of the other items on the menu included soups and salads, burgers, street dogs, tortas and coconut shrimp tacos. I really want to try the French fries topped with citrus vinaigrette the next time I go.

The patio was pleasantly lit with lights all around and the music was just as loud and invigorating as it was inside. They played classic artists, like Shakira and Aventura along with other classic Spanish songs (which all happen to end with “dui dui!”).

Although I did not sit inside, the inside of the restaurant seemed like a very inviting place to eat. The interior combines a traditional restaurant with a simple and futuristic feel. Large glass tiles with custom Mexican images printed on them gives an ode to their background, while their all-black furniture and brown wooden floors give it its futuristic look, which helps it blend in and stand out in the center of what has become one of El Paso’s most bustling scenes.

Toward the back, they have a bar with TVs lined up with different sports programs playing all at once. With a mix of barstools, high tables and booths, Cantina Malolam creates a welcoming and relaxed environment to go eat, drink, watch sports and listen to trendy, Mexican music.

Overall my experience was very pleasant. The food was delicious, the service was great and the environment was enjoyable. I would definitely recommend this to anyone wanting to try a tasty twist on traditional Mexican food.

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UPC-softball season is on the rise as the Miners prepare for their last home games of the season. After a recent loss to New Mexico State, the Miners are seeking revenge in their next game against Marshall.

The UTEP-Marshall rubber match was a good weekend against a great team. The Thundering Herd came to town last weekend, and the Miners split a doubleheader, while UTEP had the bases loaded and slugger Kawehiokalani Netane was at the plate. Marshall, knowing that the game would be stopped promptly at 2:30 p.m., made two pitching changes while Netane waited. The delay in the game caused the umpires to end the game with both teams tied 7-7. Prior to conference officials ruling that the game was null, the walk-up song has become an important facet of America’s favorite pastime. The tune that plays as a batter heads to the plate or as a pitcher jogs out to the mound is almost as important as his wind up, delivery or swing.

“It was great that we came back in the seventh, though. We kept fighting. It was a good weekend against a great team. That was something that I thought would never happen,” Palalix said. “Not that I doubted myself, but just for the simple fact that WWE is the biggest wrestling company in the world.”

Palalix wrestled WWE Superstar Rikid Kingston on WWE Superstars, a weekly television show produced by WWE in 2012. “I have also had numerous non-televi-
sion WWE tryout matches, where I competed against current WWE superstars before WWE TV tapings,” Palalix said. “I have traveled to South Korea, Japan, Mexico and the major-
ity of the major cities in the U.S.”

Palalix has been wrestling in XCW since the organization’s inception in 2007 in Las Cruces. After adding a championship belt, tag team belts were soon added. Now the or-
ganization does shows monthly in El Paso with a running storyline, much like the ones seen on television with WWE.

Professional wrestling popularized introduction through song in the late 1980s. Although WWE superstars get more than 15 seconds to walk to the ring, the song becomes synonymous with the athlete, generating a pop in the audience even before he is in sight. “Andy is one of the hardest working guys on the independent scene,” Martinez said. “There are three things, in my opinion, that make this man a true professional—he’s hardworking, dedicated and humble.”

On Sunday, May 3, Awesome Andy and other local professional wrestlers will be in El Paso for an XCW show at Barnett Harley-Davidson as part of Sun City Bike Fest IV. The show will begin at 11 a.m.

In the current storyline, Marti-
nez, formerly the ring announcer for XCW, leads the faction known as The Devil’s Rejects. Made up of XCW champion Aydan Colt and professional wrestler popularized introduction through song in the late 1980s. Although WWE superstars get more than 15 seconds to walk to the ring, the song becomes synonymous with the athlete, generating a pop in the audience even before he is in sight.

You pick a song that pumps you up, that is lyrically related to you, your game or the game.

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You pick a song that pumps you up, that is lyrically related to you, your game or the game.
Chihuahuas firing on all cylinders

BY LUIS GONZALEZ
The Prospector

The El Paso Chihuahuas are among the best teams in the Pacific Coast League after playing 18 games this season. After winning five of their last six games, the Chihuahuas have a 12-6 record that puts them atop of the Southern Division going into the final two games of their seven-game home stand.

El Paso closes out the home stand against Salt Lake and will have one day to travel before taking the field again for eight consecutive road games. From Thursday, April 30 through Sunday, May 3, the Chihuahuas will be in Sacramento, Calif. They will travel down to Fresno for a four-game series against the River Cats from May 4-7.

El Paso will be closing out a very successful month of April in which, after a 4-4 start, the team has won eight of its last 10 games and has yet to lose a series.

Manager Pat Murphy’s team has shown balance between some solid pitching and defense and an explosive offense that has scored 38 runs so far in this current home stand.

“We’ve been getting a lot of production from our offense at big times,” said Chihuahua infielder Tommy Medica. “Our pitching staff, our starters are settling in a little more and going a little deeper into games and throwing really well.”

Coming off their first series win on the road against Tacoma, the Chihuahuas opened their home stand against Sacramento. The canines out-scored the River Cats 35-10 in the four games they played on the field at Southwest University Park.

On the mound for the first game against the River Cats was left-hander Bobbie Elin. He shut down Sacramento’s line-up the first time around, retiring every batter he faced in the first three innings. His perfect start came to an end in the fourth, when he allowed the only run of the game after a couple of hits.

By this point, Elin had already put a couple of runs on the board, something any starting pitcher can appreciate.

“The offense coming up and scoring early made it easy to kind of settle in, put my mind at ease and get the game plan,” Elin said.

Leading 2-1 after the top of the fourth, the Chihuahuas went to the plate and got to work. Elin bunted to advance runners, Medica doubled, right-fielder Raymier Liriano tripled and center-fielder Abraham Almonte homered in a four-run inning that would seal the deal for El Paso.

Elin did not allow another run in his two innings of work after the fourth and Murphy used three relievers, who each pitched a hitless inning, to close the game. Second baseman Taylor Lindsay crossed home in the bottom of the eighth to make it a 7-1 Chihuahuas’ victory.

“The offense continued to shine the following night, with a 13-5 win in front 6,591 fans,” Murphy said. “The Chihuahuas’ offense scored at least a run in six of the eight innings in which they came to the plate, including a big six-inning third inning.

“We put together some good innings,” Murphy said. “We had that kind of relentless, stay-with-it attitude.”

Every field player on the Chihuahua line-up got at least one hit. Almonte led the way with four RBIs and a home run on a night when he went 3-4 at the plate. Left-fielder Alex Dickerson went 2-5, adding three RBIs and a home run of his own.

Starting pitcher James Needy struggled at times during his five innings of work, but with little consequence thanks to the plentiful production on offense. Murphy once again called on three relievers, who went a combined four innings allowing just one run.

For the third game of the series, El Paso once again came out and roughed up the opposition’s pitcher early. Liriano went 3-4 from the lead-off spot, including two home runs and three RBIs, and the Chihuahuas scored all of its seven runs in the first four innings on their way to a 7-3 win.

Liriano struggled mightily at the plate at the start of the season, going 2-14 at the plate in the first four games. He seems to be shaking off the slump after getting a hit in 10 of his last 11 games. During this time, in the one game that he did not record a hit, Liriano still got on base thanks to a walk.

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Starting pitcher James Needy strug-
UTEP hosts track meet under the lights

BY JUAN CARLOS NAVARRETE

The meet provides fans an opportunity to witness world-class athletes compete up close and personal. Many, like Anthony Rotich, have aspirations to one day compete in the Olympics. Rotich just finished running the mile in less than four minutes at the Brutus Hamilton Challenge this past Saturday. He clocked in at 3:59.93 and will be competing on Friday.

The Twilight Meet will also provide some novelty for Rotich. He is planning to compete in the 800-meter race for the first time in his career—just for fun, something he has in mind ever since he started wearing the orange and blue.

"I wanted to challenge my teammates who run the 800," Rotich said. "This might be the last opportunity to run it, I just want to run with them."

There are other attractions besides UTeps's spectacular distance runners. Rasmus Maakonen is another name to highlight. The freshman javelin thrower had an impressive showing the last time the Miners competed at Kidd Field. He won the event two weeks ago getting within a meter of his personal best, he could break that record at the Twilight Meet.

Relays could also be a highlight for fans as both the men's and women's relay teams have been producing well. The 4x400 men's team, made up of Robert Camacho, James Bas, Abhoda Onosoka and A-Sharmen Mitchell, is coming off a first-place finish at the Brutus Hamilton Challenge.

The Twilight Meet is named because it starts significantly later than the rest of the track meets that UTep hosts throughout the year. Instead of starting in the morning, the meet will kick off at 2 p.m. with field events. Running will not start until 6 p.m., sending the meet well into the night.

The track meet under the lights is something fans do not get a chance to experience very often.

"The running is going to start at six o'clock," Laaksonen said. "The sun is practically down, the lights are on, it's a different feel to the meet."

After a poor turnout at UTeps's last home track meet, where weather could have played a major role, the Miners are hoping for plenty of support.

UTep will have some of its best athletes on the track, and a palpable home field advantage may help in maximizing their performance.

Laaksonen hopes all UTep Miners will make it out to Kidd Field to attend a great athletic event for the family.

"It's a perfect time for a meet," Laaksonen said. "If you're ever going to go see a meet, now is the time."

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UTEd hosts track meet under the lights

If you're ever going to see a meet, now is the time.

Mika Maakonen, UTEd track and field head coach

The smaller number of schools participating, in comparison to other competitions, is something Maakonen said he welcomes.

"It's easier when it's not six to 10 schools," Laaksonen said. "It will just be us against them."

BASEBALL from page 16

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Liriano struggled mightily at the plate at the start of the season, going 2-14 at the plate in the first four games. He seemed to be shaking off the slump after getting a hit in 10 of his last 11 games. During this time, in the one game that he did not record a hit, Liriano still got on base thanks to a walk.

"I'm more calm on home plate waiting for the pitches," Liriano said. "A week ago, I was a little off, but after working and working I was able to improve my swing."

Starting pitcher Bryce Morrow recorded his second win of the season in three starts after pitching over six innings, allowing six hits, two runs and striking out five.

El Paso won its fourth in a row on Friday night and sealed their first sweep of the season with a final score of 6-1.

Jason Lane had his best start of the year, going seven innings and allowing just one run. He also struck out five and was hit six times. The veteran left-hander came out locked in, commanding his various pitches almost to perfection. He dominated the River Cats' lineup, allowing them only run of the game in the first inning, mainly in part to some unfortunate bounces.

"The first inning was just bad luck," Lane said. "Two infield hits and a ground ball just got through."

The offense did its thing once again, but this time it was shortstop Ramiro Pena leading the charge. The 29-year-old Mexican native was perfect at the plate, getting a hit on every single one of his four plate appearances.

The Chihuahuas' starting pitcher Daniel McCutchen and reliever Stephen Kohlschreener both struggled on the mound, each allowing runs. McCutchen worked for four innings and Kohlschreener pitched just over two.

"We didn't make big pitches at big times like we've been doing," Murphy said. "(Salt Lake) got key hits when they needed to."

El Paso got even on Sunday afternoon in an old-school pitching duel. Hits and runs were at a premium, and El Paso did just enough to come away with a 2-1 victory despite being out-hit 9-5.

Erlin pitched for the second time in his career, allowing seven hits and just the one run. His last start came two weeks ago against the Albuquerque Isotopes, allowing three runs.

"I felt good," Erlin said. "Some pitches were up, but for the most part I felt all right."

Once, Murphy thought Erlin had done enough, it was time to call in what could be the most consistent part in the Chihuahuas' game of this young season. Nick Vincent and Marcus Matos came out of the bullpen and pitched a combined three innings. They struck out four of six batters that came to the plate and allowed just two hits.

Matos and Vincent are not the only players that have made El Paso's bullpen dominate and as feared, if not more, than its offense. Quarton Enns, Scott Elbert, among others, have made the final three to four innings of games unbelievable for opposing hitters on a consistent basis since opening day.

"I think every starter on this team is happy to turn the ball over to the pen when that time comes," Erlin said. "The bullpen's been outstanding."

After finishing up the series with the Bees, on Monday, April 27 and Tuesday, April 28, the Chihuahuas will head to the road and will not be back at Southwest University Park until Friday, May 8.

After a sub-par first year, the start to this season for the Chihuahuas has been outstanding. No matter what happens during the final three games of the month, the El Paso will finish April with a record well above .500, at the top of their division and among the top three teams in all of the PCL.

"It's a time to enjoy for players, coaches and fans."

"These are the times you're going to enjoy," Dickerson said of the win streak. "We're clicking on and off the field. We've just got to ride it while we can. There will be times when it's not going so good. But we've got a lot of talent in this locker room. It's insane."

Luis Gonzalez may be reached at theprospectordaily@sportingglobe.com.
SONG from page 15

"A lot of girls put a lot of work into their songs," I know, I do. "I think about six months to a year. UTEP senior offensive tackle Tahlia Wade. "I think about it about three months in advance."

Wade walks toward the batter's box as the speakers at the Helen of Troy Softball Complex blast "The Rain," by Mary Elliot. The lyrics "Me I'm gonna fly" describe one of Wade's main attributes on the baseball field—her speed.

"You pick a song that pumps you up, that is lyrically related to you, your game or the game," Wade said.

UTEF freshman catcher Katelin Byrder is not necessarily worried about connecting with the crowd when her music hits. She picked "Welcome to the Jungle," by Guns N' Roses, because she likes to "Rock the House" in the dugout when her music comes on. She said "I just love everything starting up, the guitar starts and everything goes, and I'm like, 'Okay, now it's time. I can do it.'"

Chihuahua right fielder Rymer Liriano hits a pitch against the Sacramento River Cats.

Chihuahua shortstop Ramirez Pena uses his walk-up song with basically the same idea that Paul did back in the 70s. Originally from Monterrey, Nuevo Leon, Mexico, Pena plays a song of the genre known in Mexico as a grupero to identify himself with his fellow countrymen.

"I wanted to put something that was Mexican and it's just a song that I really like," Pena said. "You never know, I might change it. But, I like to put songs that are Mexican." No matter what the player has in mind when picking his or her song, it is slowly becoming a tradition in one of America's oldest sports. It is an important to fans as it is to the players, who put quite some time into the process and are very proud of the crucial walk-up song.

A fan complimented Chihuahua catcher Austin Hodges on his choice of "Tromb" by Dimitri Vegas, Martin Garrix and Lil B, but another fan said, "I hate bumps. I'll put it all through it the song."

"That's what I want," Hodges said. "Trying to get the people going a little bit."

"I'm sure we can't beat it unfortunately," quothefanplayer.
OUR VIEW

MICHELA ROMAN, 747-7477

Women's soccer finishes off Spring Season

Women's soccer closed out their Spring Season on Sunday, April 26. The Miners hosted the University of New Mexico at University Field. It was the team's fifth and final spring game. The Lobos prevailed over the Miners 2-0 after three periods of 25 minutes.

The Losers this weekend put the Miners' spring record at 1-4.

UTEP lost at Arizona State University and at the University of Arizona at the end of March.

The lone victory for UTEP came on Saturday, April 18 versus the New Mexico Highlands University Cowgirls by a final score of 4-0.

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2015 Student Government Association (SGA)

Spring Elections

THE VOICE OF THE STUDENTS WORKING TOGETHER AS ONE

Position Available

President (1)
VP Internal (1)
VP External (1)
Senators At-Large (15)
Business Collegiate Senator (1)
Education Collegiate Senator (1)
Engineering Collegiate Senator (1)
Graduate Collegiate Senator (1)
Health Sciences Collegiate Senator (1)
Liberal Arts Collegiate Senator (1)
Nursing Collegiate Senator (1)
Science Collegiate Senator (1)

Presidential & Vice-Presidential Debate

April 29
12 pm - 2 pm at the Union Breezeway

Election Dates/Online Voting

Begins:
Wednesday, April 29, 7 am
Ends:
Friday, May 1, 5 pm

For more information including the election code, visit the SGA Office at 301 Union Bldg, East.
915-747-5584
Or visit our website at
www.utep.edu/sga

1. Junior midfielder Angela Castorena battles for a ball.
2. Sophomore midfielder Brit Williamson tries to steal the ball from an opponent.
3. Sophomore goalkeeper Kaitlyn Allen throws the ball out to a teammate.
COMMUNITY ENRICHMENT - ADULTS
- Introduction to Digital Photography & Photoshop
- Circuit Training (Ages 18 & older)
- Strength and Conditioning Fitness
- Immigration Law & Asylum (Bilingual)
- Adult Swimming Conditioning
- Mediation Techniques for Conflict Resolution

COMMUNITY ENRICHMENT - YOUTH
- Leadership Institute (Entering Grades: 6 to 9 and 9 to College)
- Criminal Science Investigation & Forensic Science Institute
- DT and STEM camps (Entering Grades: 3 to 5 and 6 to 8)
- Nurse for a Day Camp (for Middle School & High School students)
- Athletic Camps (Football, Volleyball, Cheerleading, Track and Field, Goldiggers Dance, Basketball and Soccer.)
- P3 Kidz on the Move Summer Camps

EXPANDED LANGUAGE
- Basic & Conversational French
- Conversational German
- Sign Language for Adults
- Basic Conversational Polish
- Conversational Spanish
- Dutch for Beginners
- Korean
- Italian
- Russian

ENGLISH LANGUAGE INSTITUTE
- NEW Children’s English Summer Camps
- NEW TOEFL Preparation Evening Classes on Tuesdays & Thursdays
- NEW ELI Book Club Evening Class on Monday & Wednesday
- NEW Intensive English Program Evening Classes

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