ABILITY TO GROW WITH DISABILITY

BY MARIA ESQUIJANA
The Prospector

The Center for Accommodations and Support Services will host Ability Awareness Week Oct. 5-9—a week of activities, forums and exhibitions to commemorate National Disability Employment Month. Bill Detlefs, director of CAS, said this year marks the 28th year CAS has celebrated the month, which he said recognizes the importance of education in the employment of students with disabilities.

"We want to use this as an opportunity to not only promote inclusion of people with disabilities and awareness, but also set the stage for our students with disabilities to not only get a degree but a career," Detlefs said.

CAS opened in 1991 after the passage of the American With Disabilities Act, the first major civil rights legislation for people with disabilities. The center offers services for students with disabilities. As of 2014, there were 799 students with disabilities registered with CAS.

Nationally, 9 percent of Americans, 56.7 million people, have a disability. "It's a struggle every day but you have to stand up and advocate for your rights because nothing is going to happen," said Lucy Furr, senior biology major who is a student with a disability. "A lot of people don't know of what it really means to be disabled. People feel sorry for us when that shouldn't be. We're human beings too, we struggle a little bit, but we just push forward."

According to the Department of Labor, NDIFM is a national campaign that raises awareness and celebrates the contributions of workers with disabilities. NDIFM began as a weeklong celebration on the first week of October after congress passed the National Employ Your Physically Handicapped Workers Act in 1945. In 1962, the word "physically" was removed, and in 1988 Congress changed the name to NDIFM and expanded the week to a month-long celebration.

This year’s NDIFM theme is "My disability is one part of who I am." The theme denotes a larger shift, which describes a disability as one characteristic of a person, rather than their whole persona. An example of this is the usage of people-first language. "The use of people-first language was created by people with disabilities as a way of creating terms that are not offensive and derogatory. Words like handicapped are no longer appropriate, handicapped is a label of the entire individual," said ABILITY.co owner.

PHOTO BY MICHAELA ROMAN / DESIGN BY JACOB DE LA ROSA / THE PROSPECTOR.

Krispy Kreme

FOOTBALL
DOUGHNUTS.
UTEP TAILGATE FRIENDLY!

We're next to the University!
3335 North Mesa St. 
(Next to Lubys's)
El Paso, TX 79902
Phone: 915-228-2661
KrispyKremeTexas.com
Facebook/ Krispy Kreme El Paso

3 Other El Paso Locations:
7640 North Mesa St.
9040 B Dyer St.
11915 Gateway Blvd.West
The underappreciated art of fashion

BY JOSE SOTO

The Prospector

This week, the Mercedes-Benz of El Paso Fashion Week will launch their four-day long event that will highlight local, national and international fashion. This event is coming at the end of the El Paso Fashion Week, which showcased some of the local fashion artistry. Respectively, both productions aimed to expose and influence the community to the art of fashion through a myriad of shows. Now the question emerges: did it or will it do any good? Indubitably, El Paso is a thriving artistic community. The city pulsed with cultural and regional influences that embrace different art forms from sculpting and painting to musical and theatrical productions, as well as literature. The majority of El Pasanos support the local art scene in its many artistic methods except for one: fashion. The art of fashion is incomparably underappreciated. Although the fashion community is vast enough to find support amongst themselves, the majority of the community may find it irrelevant and mistakenly unimportant. This is merely due to the fact that most El Pasanos do not see fashion as a form of art. They see fashion as a standard of luxury, the overpricing of a non-necessity, the overwhelming sense of vanity and self-centerdness. For many, there is art, there is life and then there is the delusional, fictitious world of overspending on unnecessary garments.

It's not entirely the El Paso community's fault that there is a limited appreciation for fashion. Most of us have not been exposed to good fashion, regardless of what you define "good fashion" as. The likelihood of the matter is that the most basic fashion, the most generic, is your only example of "fashion" as an El Pasoan. We are not New York, Miami or Paris. We are right in the middle of the Chihuahuan Desert on the border with Mexico. What kind of fashion would we possibly be exposed to? Events such as the Mercedes-Benz of El Paso Fashion Week are the scarcest few that can be taken advantage of to exemplify the art form that is fashion.

Don't misconstrue what I am saying. I am not making fun of anyone or their fashion sense or lack thereof. What I am implying is that it is not entirely our fault that the community does not perceive fashion as a form of art and, in turn, not appreciate it for what it exactly entails. We simply have not been exposed to fashion as thoroughly as other cultures and cities.

Fashion, just like any other art form, is comprised of talented visualization, execution and presentation. Designing clothes itself takes a lot of symmetrical precision as well as an understanding of visual aesthetics. Fashion designers have consistently said that the world around them is what influences their creations. Nature, architecture, paintings and history have all been cited as inspirations for fashion designs. To coordinate symmetry, fabric and visual presentation in one garment takes a lot of talent. Now, to coordinate different garments together takes whole different kind of talent. One must have an eye for fashion in order to present one hell of an outfit. Different prints and colors do not always correlate together. Neither do different patterns and fabrics. Both men's fashion and women's fashion are based on being able to piece an ensemble together, from head to toe. It's much like interior design. You must have a feel for your environment and atmosphere to be able to place things together.

Many El Pasanos flock to different art exhibits and expos, different musical festivals and shows, but not many will pay much attention to fashion shows. Many do not understand the amount of work and talent it takes to design fashion pieces, and that is okay. Much like different musical genres and art pieces, you have to be exposed to them to truly appreciate and understand them. That is the case with fashion. And so, if you're a member, it isn't entirely your fault if you don't appreciate it for what it is. What is your fault, however, is being ignorant about the art form. Fashion doesn't necessarily have to be your niche, but it doesn't have to be the back burner in your artfully cluttered mind. Learn about it and take some interest in it, even if it is the most minimal amount of interest you have toward something. Pay attention to the fashion around you. It's kind of like mobile pieces of art. Pay attention and you'll see color schemes, prints, structure and design all around you.

Zeitgeist is one of my favorite words. It means "the spirit of the time frame", the general trend of thought or feeling characteristic of a particular period of time. There are few things that can define the zeitgeist of your generation. Fashion will always be one of them.

By no means am I implying that everyone should wear designer clothing and be adorned in current fashions. Fashion itself implies the particular liking of something or someone. You don't have to be rooted in the "best dressed" in order to appreciate fashion. Simply be aware of what the art form consists of and the amount of talent it takes to pull it off.
Taking a bullet for student safety

BY ALONSO MORENO
The Prospector

As students headed into class in the Cotton Memorial Building, room 104, they were met with a sign that sent a simple, but strong message: “No Guns Allowed.”

I will probably lose my job, but guns just don’t belong in the classroom.

- David Smith-Soto, senior lecturer

The sign is lecturer David Smith-Soto’s response to the passing of Senate Bill 11. On June 13 of this year Senate Bill 11 became law. The bill would allow concealed weapons in institutions of higher education, albeit with a proper license.

The controversial bill sparked heated debate amongst state politicians, law enforcement and university faculty and administration.

Smith-Soto took a simple and clear stand: no guns in his classroom.

“I just think that guns don’t belong in the classroom,” Smith-Soto said. “I can say it in a one-note paper and I think legislation went too far with this one.”

Smith-Soto is motivated by several factors, but the most obvious and clear one for him is the tragic school shootings that have become all too common in the US. His fear and reasoning are not unfounded.

In the wake of the Uniqqa Community College incident, Mass Shooting Tracker reported that in 2013 alone, there were 267 incidents, 1,694 wounded and 178 deaths resulting from mass shootings in the United States. If we combine the data for 2013, 2014 and 2015 the result is 3,611 wounded and 1,264 deaths. From those events, at least 142 of them have been school shootings since the December 2012 shooting at Sandy Hook Elementary in Newtown, Connecticut.

“I was not aware that the numbers were that high, it’s something you expect to hear once in a while,” said Enrique Portugal, senior Spanish major. “Even if this has been spread out through multiple years, it’s completely unacceptable.”

What started as a simple, personal battle for Smith-Soto has now begun to gather traction into a statewide movement as University of Texas faculty members have started a group named Gun-Free UT. They also started a Facebook group as well that, as of right now, consists of 1,099 members and has more than 3,000 signatures on their petition. Smith-Soto said that he is happy that his actions have inspired fellow faculty members to take a stand against guns in classrooms.

“After the Delta (Delta State University) shooting, TV (KFOG) got a hold of me and after the interview the whole world knows about it,” Smith-Soto said. “That’s when the UT (University of Texas) people found out what I was doing and contacted me. Apparently I inspired them to do what they are doing, and all I could say was that I was glad, because I was beginning to feel a little lonely here.”

Although Smith-Soto is clear about the way he is staging his protest, he is also mindful of what he expects the outcome to be.

“First of all, I don’t expect the sign at the door to stop anyone from coming in, people can say that a sign does not stop anyone and of course it does not, but it’s symbolic,” Smith-Soto said. “But my dream is that a sign go up in every room of the university system to show that we are opposed.”

When asked about an ultimate goal, Smith-Soto said that he hopes someone takes the law into court, where an injunction will first take place and then possibly the law will be found to be unconstitutional.

However, the scenario of a possible injunction or repeal of the law seems impossible according to Todd Curry, UT-EP political science professor. “It’s going to be a hard sell in the state of Texas considering the way we choose our judges, which is popular elections,” Curry said.

“Therefore, the judges tend to represent whatever the dominant political culture of the state, which issues seems to be pretty pro-gun,” Curry also mentioned that there could be an attempt at a federal argument, but that would also prove very difficult considering there are multiple states that have similar laws that have attempted legal challenges and have not succeeded.

As Aug. 1, 2016 approaches, Smith-Soto is clear about his course of action if someone carries a gun into his classroom.

“I will call it a day and dismiss the class,” Smith-Soto said. “I will probably lose my job, but guns just don’t belong in the classroom.”

—Kona Race may be voted if appropriately. www.episd.org.

My one reason? To pay for books and tuition.

Find out how becoming a plasma donor can make a difference for patients and help you earn extra money.

Earn up to $100 in one week. Refer a friend and earn a $50 bonus.*

Did you know? Plasma is the liquid part of the blood that is made of about 93% water and 7% protein. These proteins are used to create medicine to help people live healthier lives.

Because proteins occur in such small amounts in our blood, it takes multiple donations to make a single treatment dose.

Visit one of our 6 locations in El Paso today!

Talecris Plasma Resources

*In reality for this bonus, the donor you refer must donate according to the terms of the Buddy Bonus Program offered at your location. Check with a team member for additional details on how you can qualify.
Regional economics drive gas price changes

By JUDI CESAR CHIPE

According to GasBuddy.com, a crowd-sourced gasoline price aggregator, gas prices in El Paso can differ by more than a dollar depending on which station you purchase at, and this may end up costing drivers students money. While no station will always have the lowest price, accounting for economic factors that affect what you pay at the pump could help students’ budgets.

“If the gas station by my house has it more expensive than around school and I have enough gas I’ll pump at school,” said Kate Gallegos, a junior majoring in business. “If I don’t have enough gas than I have to put it just enough to get me to school so it’ll be cheaper.”

While gas prices are determined by a variety of different factors, seeing why they differ is not an exact science. Variables such as income, inventory levels and seasonal demand can all have an effect on what drivers pay at the gas pump, but weather and global changes can cause some of the elements to have a smaller effect than usual.

Tom Fullerton, an economics professor at UTEP, believes that inventory levels are for the most part what determines gas prices in El Paso.

“Probably what is going on in El Paso is gas prices are being driven by inventory levels,” Fullerton said. “Inventory accounts for the supply and demand.”

When gas stations such as those on the West side are spaced further apart they have less direct competition, which raises prices. Another issue that comes up with certain stations being further apart is the demand is concentrated more on particular stations, which draws their gas inventory down and increases prices more than the lack of competition by itself.

The data from GasBuddy.com, however, shows that although prices at spaced-out stations are generally higher, no side of town is more expensive as they all fall under a moderate 25-cent range. This 25 cent difference would mean paying $3.75 more to fill up a 15-gallon tank if filled at the more expensive station instead of the cheaper one.

Something particular to El Paso, Fullerton said, is the added options of people not only going to a different station down the street in search of lower prices, but also crossing the border. He explained how, if prices are low enough in Ciudad Juarez, some may go south in search of cheaper fuel. The threat of losing customers to another country could bring prices down in the Sun City.

However, prices are not at the only point of discussion when it comes to pumping gas. Some students think the gasoline sold in Mexico is not of the same quality as the U.S.

“Sometimes, if I’m already in Juarez, I’ll pump just enough to get over the border,” said Karen Hernandez, a junior education major.

“The gas doesn’t last as long, so it’s not worth much, even if it’s cheaper.”

With gas prices being as steady as they are throughout the region, Fullerton said we may expect the cost of filling up at the pump to decrease throughout the next few months.

“Right now we’re in a period of demand decline until around Thanksgiving,” he said.

Fullerton detailed how expanding economies raise prices, while recessions bring them down. With the summer driving season over, the lower demand could bring gas prices down, until people start driving for the holiday season from Thanksgiving to New Year’s Eve.
WHEREVER YOU GO, MAKE SURE YOU’RE BOTH ALONG FOR THE RIDE. be clear on consent.
ABILITY from page 1

Dethlef said, "People's feet language instead looks at a disability as a character or an attribute."

The Ability Awareness Week will include educational seminars, a wheelchair exhibition and a resource fair. Thirty exhibitors will be present at the resource fair, featuring a health and disability-related vendor and services provider exhibition, disability-related sports clinic and demonstrations, and a career fair of employers interested in hiring people with disabilities, including Amica Inc., Goodwill Industries, Pride Industries, ReadyOne Industries, Workforce Solutions Bondonplex and Verizon Wireless.

In addition, the Department of Antioch and Rehabservi
ces will publicly recognize employers that have made a commitment to hire people with disabilities. "We have quite a few employers contacting our office," Dethlef said. "They want to hire people with disabilities, which is a major change from what it's been in the past." Dethlef said. According to Dethlef, the change is attributed to a series of reforms and laws that mandate federal employers hire people with disabilities.

In 2014, President Barack Obama signed the Workplace Innovation and Opportunity Act into law, which places responsibilities on cabinet-level agencies such as the Department of Education and Labor, to increase employment of workers with disabilities. Section 203 of the Rehabilitation Act was modified and mandates that 7 percent of employees from federal contractors be workers with disabilities. Executive Order 13548, which was issued by President Obama in 2010, cited that only 5 percent of the nearly 2.5 million people in the federal workforce were people with disabilities. The order called for 100,000 individuals with disabilities to be employed by the federal government over five years. According to the Office of Professional Management, after four years, 57,491 federal workers with disabilities have been hired.

"We still have a problem with many employers who look at a person and decide what they can or cannot do, instead of what they can do," Dethlef said. "We have made a commitment to hire employees with disabilities and make sure that opportunity is extended."

Cortez Zapata may be reached at the prospect_read@prospect_read.com.

BENNETTO B. VAUGHN speaks on the "History of the ADA" at the opening session of Ability Awareness Week.

OUR FUNDS HAVE A RECORD LIKE A BROKEN RECORD.

TIAA-CREF: Lipper's Best Overall Large Fund Company three years in a row. For the first time ever. How? Our disciplined investment strategy aims to produce competitive risk-adjusted returns that create long-term value for you. Just what you'd expect from a company that's created to serve and built to perform.

Learn more about our unprecedented, award-winning performance at TIAA.org/Perform

BUILT TO PERFORM.
CREATED TO SERVE.

LIPPER 2013
LIPPER 2014
LIPPER 2015

BEST OVERALL LARGE FUND COMPANY
1. The Lipper Award is given to the group with the lowest average decile ranking of three years' Consistent Return for eligible funds over the three-year period ended 11/30/12, 11/30/13, and 11/30/14, respectively. TIAA-CREF was ranked among 36 fund companies in 2012 and 48 fund companies in 2013 and 2014 with at least five equity, five bond, or three mixed-asset portfolios. Past performance does not guarantee future results. For current performance and rankings, please visit the Research and Performance section on tiaa-cref.org. TIAA-CREF Individual & Institutional Services, LLC, Teachers Personal Investors Services, Inc., and Nuveen Securities, LLC, members FINRA and SIPC, distribute securities products. ©2015 Teachers Insurance and Annuity Association-College Retirement Equities Fund (TIAA-CREF), 777 Third Avenue, New York, NY 10017. C214619

Consider investment objectives, risks, charges and expenses carefully before investing. Go to tiaa-cref.org for product and fund prospectuses that contain this and other information. Read carefully before investing. TIAA-CREF funds are subject to market and other risk factors.
One of the most recognized and highly acclaimed musicals in Broadway history, "West Side Story," a timeless adaptation of "Romeo and Juliet" that was written by Arthur Laurents, with music by Leonard Bernstein and lyrics by Stephen Sondheim, will premiere at the UTEP Dinner Theatre on Oct. 9.

This is the first time the UDT will present "West Side Story," which follows the rivalry between two New York City teenage gangs, the Sharks and the Jets in the 1950s. Both gangs are composed of different ethnicities and are competing for control of their neighborhood. Circumstances escalate when Tony, a former member of the Jets, falls in love with Maria, the sister of the Sharks’ leader.

Hugo Arreola, who will be playing the lead role of Tony, said landing the role is an incredible opportunity.

"I had my sights on Tony in 'West Side Story' for almost six years," Arreola said. "To say that I’m excited is an understatement.”

Arreola said what he looks forward to the most when performing in this show is the emotional journey it will take him and the audience on.

"This role calls for plenty of emotional ups and downs," Arreola said. "To express that through singing and performance is unlike anything else."

Hugo Arreola, role of Tony in West Side Story

Arreola said he looks what he looks forward to the most when performing in this show is the emotional journey it will take him and the audience on.

"This role calls for plenty of emotional ups and downs," Arreola said. "To express that through singing and performance is unlike anything else."

During the auditions, Barba said he looked for someone who could truly move with the music and bring in a personality that suits the storyline.

"I look for personality and I look into an audition, he has an idea of what he is looking for in an actor. I try to see that particular person in the part that they are auditioning for," Barba said. "They are traits that an actor on stage needs to have to make a character memorable, and for this show they obviously had to dance as well, so someone who could move was essential."

Barba said that when he is going into an audition, he has an idea of what he is looking for in an actor.

"I try to see that particular person in the part that they are auditioning for," Barba said. "An audition is like the actor’s job interview, so that actor has to show me that I need to hire them over someone else."

Rachel Robins, a junior musical theater major, said she is going to hire them over someone else. "An audition is like the actor’s job interview, so that actor has to show me that I need to hire them over someone else."

"I want to see it because I love musicals and 'West Side Story' is a classic," Robins said. "Also, I have a lot of friends in the show."

As a performer who has been in multiple UDT productions, Robins also said she expects a lot from the show.

"I expect the high standard that comes with a dinner theater show," Robins said. "And since it’s a dance-heavy show, I know the dancing is going to be on point."

The UTEP Dinner Theatre will present "West Side Story" starting Oct. 9.

The menu for the dinner performance includes chicken Wellington with veloute sauce, pasta roma, garden salad with house dressing, snowflake dinner rolls, coffee and iced tea. For dessert, brownie a la mode will be served.

Wednesday, Thursday and Sunday matinee dinner tickets are $31.50 for UTEP students, $39.50 for UTEP faculty and staff. Adult tickets for general public are $41.50 and $39.50 for children. Friday and Saturday tickets are $34.50 for UTEP students, $39.50 for UTEP faculty and staff. Adult tickets for the general public are $46.50 and $44.50 for children. All military get a discount with a valid ID.

For more information about "West Side Story" and the UTEP Dinner Theatre, call 747-6060.

The UTEP Dinner Theatre on Oct. 9.

The UTEP Dinner Theatre will present "West Side Story" starting Oct. 9.

The menu for the dinner performance includes chicken Wellington with veloute sauce, pasta roma, garden salad with house dressing, snowflake dinner rolls, coffee and iced tea. For dessert, brownie a la mode will be served.

Wednesday, Thursday and Sunday matinee dinner tickets are $31.50 for UTEP students, $39.50 for UTEP faculty and staff. Adult tickets for general public are $41.50 and $39.50 for children. Friday and Saturday tickets are $34.50 for UTEP students, $39.50 for UTEP faculty and staff. Adult tickets for the general public are $46.50 and $44.50 for children. All military get a discount with a valid ID.

For more information about "West Side Story" and the UTEP Dinner Theatre, call 747-6060.
Chalk the Block returns to downtown El Paso

FILE PHOTO / THE PROSPECTOR

BY FERNANDA LEON

The Prospector

The highly-anticipated and celebrated annual festival that decorates the downtown area with vibrant colors and artistic depictions will return this week. Chalk the Block, which helps promote the importance of art in El Paso, will take place from Oct. 9 through Oct. 11 in the Downtown Arts District. The event will be full of interactive ways to allow the community to experience art in a fun and engaging manner.

In 2008, Chalk the Block started off as a small sidewalk chalk art competition that featured 12 artists. Due to its popularity, organizers saw the need for more space and to make the event bigger. "It is going on its eight-year in 2015 and is now host to more than 30,000 people throughout three days and is the largest interactive public arts festival in the region," said Christopher Espinoza, production and marketing coordinator for El Paso Museums and Cultural Affairs Department. "The event is host to local, regional, national and international-featured art installations."

Chalk the Block also features a sidewalk chalk art competition, pop-up museums, live music performances, museum access, kids zones, giveaways, food vendors and art vendors. One aspect that highlights the growth of the festival is the participation of some UTEP graphic design students as art vendors. "This year, 15 students and I will be selling posters we designed at a vendor's booth for the dedication of the weekend," said Anne Giangulio, associate graphic design professor at UTEP. Giangulio said her graphic design students created a Chalk the Block poster as an assignment, that once done, was later evaluated by her and the rest of the graphic design professors in order to select students to participate in the event. "For all (the professors) had different favorites," Giangulio said. "The students did a great job coming up with each varied design for the same assignment." The selected posters are screen printed by Proper Printshop. Giangulio said the shop has been working with the project since 2012. "Each poster is a limited edition, only 20 were made of each design, so besides the fact they are beautiful, that makes them extra special," Giangulio said.

From cowboys and astronauts, to crocodiles and chickens, each poster the students made is entirely different and original. The night before the festival, I had my sketchbook opened, when I saw a picture of a rooster on Facebook. Instantly I thought of chicken eggs and an egg cracking with lots of colors coming out of the egg," said Karla Maciel, junior art major. "Since the poster only had to include three colors, I had to change the idea of colors coming out and replace it with the name of the event instead!" Jorge Baca, senior media advertising major, and Maciel saw two of the 15 UTEP students who had their posters selected for "Chalk the Block."

"It was inspired by the western history of El Paso to create a piece that I call 'Ready to Roost ,' which portrays a cowboys' duel of chalk," Baca said.

Both Baca and Maciel said the importance of these kind of events in the community is allowing members of the community to express themselves and to experience the richness of the culture on the border.

"I think El Paso needs more events like Chalk the Block to let local artists express themselves and give them the opportunity to share their work with the public," Maciel said.

Throughout the years, "Chalk the Block" has proved to be an event filled with fun and surprises that go hand-in-hand with art. The event not only lets people to see the art, but also to experience it through different interactive pieces.

For more information about "Chalk the Block," visit www.chalktheblock.com or visit their Facebook page at www.facebook.com/chalktheblockelpaso.

El Pasoans travel to see Pope Francis in support of families

BY AMANDA GUILLEN

WASHINGTON – As they stood in front of the White House snapping pictures, about 50 members of the Neocatechumenal Way in El Paso, Texas, were still reeling from their experiences following Pope Francis' tour of the United States. For these El Pasoans, distance did not matter when it came to seeing the pope and participating in the Festival of Families that took place on Sept. 26 in Philadelphia.

Of the 80 people who took part in the pilgrimage, eight were members of the Zapata family. Luisa Zapata, 39, a stay-at-home mother to her six children, coordinated the trip with her husband, Roberto, 44. The group went to New York, Philadelphia and Washington. Zapata said that, aside from seeing the pope, one of the group's main goals was to show support for the Catholic Church and the traditional family. She said that Catholicism is an integral part of her family's foundation.

"We see how good God has been to us, and we have no other way to thank him than to give our lives to him. We have opened ourselves to life and having as many kids as God wants us to. It has not been easy to do, but he has been really good to us," Zapata said.

At the Festival of Families in Philadelphia, Pope Francis spoke about those issues. See POPE on page 9.
The Mercedez-Benz of El Paso Fashion Week showcases high-end designs

BY JOE SOTO

For four days, the artistic and fashion industry in Texas will be on display at the Mercedes-Benz of El Paso Fashion Week, an event that aims to highlight and celebrate the fashion of the Southwest. Aligned in its fifth year, the production will continue to exhibit its work of local and national fashion designers and retailers, make-up and hair artists, as well as local salon and spa teams through the selection of receptions, parties and shows.

The fashion week officially kicks off at 7 p.m., Wednesday, Oct. 7 at the launch party at Mesa Street Bar and Grill, located at 1200 N. Mesa St. The following three days will host an array of fashion shows, where local models will work the catwalk while wearing the latest trends from local and national designers along with many others. The show is a collaborative effort of local businesses, designers and artists.

"I believe this event definitely enhances and impacts our El Paso community," said Allen Davie, event manager for the Mercedes-Benz of El Paso Fashion Week, who has been managing the show during its entire five-year run. He said the fashion industry in the area benefits from the productions.

"I believe this event definitely enhances the fashion industry in El Paso and the Paso community," Davie said. "Within the past five years, the Mercedes-Benz of El Paso Fashion Week has been developed, grown and opened each year, bringing some of the top upcoming designers in the fashion industry such as Benito Santos, David Solomon, Andre Soriano, Raffi Shkarayan, Jarl Cabilo, Masit and many others. Each event displays local fashionable talent. It brings designers inspiration, networking and additional opportunities. Davie said the team works on creating the event every month after the previous year's show comes to an end. With each year, the production gets bigger and better.

"Our first year, we had an El Paso designer, Masit, who has showcased his collection all over Los Angeles and has been featured in "Good Morning America," "The News," and has had other television shows around the world," Davie said. "The past year, we brought David Saul, who lives in Mexico and has been featured in "Mercedes-Benz Fashion Week Mexico," "Vogue," Marie Claire, and has worked with top celebrities. This year we are featuring Raffi Shkarayan, who has been featured on "America's Next Top Model," cycle 20. We also have Jarl Cabilo, who has been on "New York Fashion Week," "Puerto Rico Fashion Week," "Missouri Style" and many others. We are also featuring designers from Los Angeles, Dallas, Los Angeles and London."

Allan Solomon, event manager, one of the participating models and owner of On and Off Showroom, a recently opened jewelry store in Westside El Paso, said these kinds of events are putting El Paso on the map of the fashion industry.

"If El Paso's fashion scene is small compared to other cities, but it's definitely growing," Solomon said. "Detroit has been a lot of growth recently and those fashion shows help highlight that growth."

Rafael Trujillo, event producer for El Paso Fashion Week, said they are inviting Lia to study fashion and has returned to pursue her career here in El Paso.

"Some of that passion I have includes modeling, so that's the reason I decided to participate in the event," Solomon said. "The Mercedes-Benz Fashion of El Paso Week not only promotes local fashion designers, but also displays the works on national and international designers. This allows El Paso to have the opportunity to be exposed to high fashion and get to know different and unique brands."

Solomon also designs some of the jewelry at On and Off Showroom, which will be used for this "Vanesa by Vanesa" fashion show. Jarl Cabilo, one of the fashion designers, said he got involved with the event during a visit to New York.

"I was there presenting a capsule collection of my spring/summer 2016 proposal during "Latin Fashion Week," Cabilo said. "Then received a call from Williamina Beazue Model Management to become part of the Mercedes-Benz of El Paso Fashion Week." Cabilo said he will be presenting that collection during his fashion show in El Paso. He will also be presenting my spring/summer 2016 collection, which is inspired in the art deco of Puerto Rico to begin in the Spring and be presented in March of 2016."

"I believe that this event will open new business opportunities in Texas and internationally. I would love to continue traveling there and make El Paso one of my main travel destinations every year. I have heard great things from the community and I am easier to meet all the fabulous people," Cabilo said. "El Paso can expect a very fashion-forward collection with a pronounced Latin inspiration. The second round of fashion shows will be held at 10 a.m., Oct. 8 at Cutter Atrium, located at 1771 Shattuck Columbia Dr. The shows will continue the following day at 8 p.m. at the Mercedes-Benz of El Paso Showroom, located at 1312 Airway Blvd. A "Polo With a Mission" event will be held on Oct. 10, which marks the final day of fashion week, at the Rancho Santa Maria Polo Club, located at 8201 Luciano Road in Vinton, Texas. Doors will open at 3 p.m. for more information, visit http://www.latinfashionweekelpaso.com."

-Allan Davie
Mercedes-Benz
and El Paso Fashion Week event manager

"Our first year, we had an El Paso designer, Masit, who has showcased his collection all over Los Angeles and has been featured in "Good Morning America," "The News," and has had other television shows around the world," Davie said. "The past year, we brought David Saul, who lives in Mexico and has been featured in "Mercedes-Benz Fashion Week Mexico," "Vogue," Marie Claire, and has worked with top celebrities. This year we are featuring Raffi Shkarayan, who has been featured on "America's Next Top Model," cycle 20. We also have Jarl Cabilo, who has been on "New York Fashion Week," "Puerto Rico Fashion Week," "Missouri Style" and many others. We are also featuring designers from Los Angeles, Dallas, Los Angeles and London."

POPE from page 8

"All of the love that God has in himself, all the beauty that he has in himself, he gives it to the family and the family is really family when it is able to open its arms and receive all that he loves," said Pope Francis at the Vatican. "The Zacapa family had been saving up for a new car and dining set but quickly put that side when they heard about the pope's visit. Julie Orona, a sales worker in El Paso, said that although she was unsure if she would be able to make the trip, everything fell together.

"We feel that the family is the foundation of America and everything," Orona said. "I was a little bit cramped, but it was a good trip."

Lourdes Zapata, stay-at-home mother of six, trip coordinator

Zapata said that, although times can be hard, this group and her family have brightened her spirits.

"These families, we back them up. It is hard being single, but seeing them, you feel they are back up and there and you want to see them," she said. "You encourage them, and they encourage you to grow and become a good person."

Zapata's trip was filled with spiritual and fun moments. While waiting for Benito Fray in Franklin Parkway in Philadelphia to see the pope pass by in his white jeep Wrangler, she saw him drive two babies, one of whom was dressed like the pope. The El Paso chapter of the National Council of La Raza is also located within a 2,000 mile area to see the pope and to support the Catholic Church.
The Prospector

When you mix the likes of Bon Iver and Andre 3000, and you fuse together jazzy soul music with hip hop and folk, then combine electric guitar with soothing rap, you get Raury, the 19-year-old artist straight out of Stone Mountain in East Atlanta. After being honored as one of XXL Magazine’s 2015 Freshman Class, all eyes are on the Southeastern native and his upcoming freshman album “All We Need.”

Signed by Columbia Records in late 2014, Raury Alexander Tullis (the artist’s full name) was well received in the underground, indie hip-hop scene with his first mixtape, “Indigo Child.” The first lines that he says on the record are, “We are the truth, we are forever, we are the youth, we are together.” In those 14 words, Raury labels himself as a voice of his generation. The rest of the album features groovy, easy-listening tracks such as “Cigarette Song” and “Superfly.”

The six-track mixtape he released nearly a year ago alludes to the start of what could be a marvelous career. Onto his upcoming first album, Raury hopes to live up to the high expectations with his first 14-track album “All We Need,” which will be released under Columbia Records, is set to be released on Oct. 16 and is already available for preorder on iTunes.

In his second single “Friends,” Raury offers encouraging words, “You see a broken man, take ‘em by the hand, adjust, help them understand. In this track, the Atlanta artist focuses on influencing others to meet new people and become friends with people throughout the world. The track sounds like floating on clouds and Raury takes the listener to different places, embodying influences from the places he’s visited. Peaceful songs, advocating for human rights and fighting to be in the limelight are what make up the 19-year-old Raury Tullis. With “All We Need,” Raury is sure to stand under the mainstream spotlight, while staying true to his influential words.

Adrian Broaddus is a staff writer. He can be reached at theprospectordailyentertainment@gmail.com.
Miners look to bounce back against FIU after disappointing homecoming

BY JUAN CARLOS NAVARRETE

The Miners are 8-4-2 overall, and 1-1-UTSA, LA Tech and Southern Miss.

“We are bare bones,” Kugler said. “(When) you lose your entire starting backfield and it’s tough to regroup.”

In their first conference game, the offense was left in the hands of Metz, who, unlike his past two games, couldn’t stimulate the offense effectively.

“We have to get our whole team going,” Metz said. “I wasn’t me (against UTSA). This week at practice, I’m going to have to go out there and just be myself. That’s something I went away and split up into small groups and practice alone on my own. I’m going to go out there and do everything I can to try to fix this thing.”

As Kugler explained, the 2-3 (0-1) record reflects some similarity to the 2014 season, in which they started in the exact same fashion. However, the Miners from last year had Jamiel Showers, Wesley Miller and a healthy Alvin Jones.

“This year, the squad must advance without their initial weapons on offense and some of the top impact players on defense. Although Metz filled the spot at starting quarterback when Mack Lettwich suffered a concussion, the Miners have not been able to fill the void left at the running back position, which was held by the Jones brothers.

Losing both Jones and Darrin La-USAS early in the season leaves the options for a talkback very limited for the offense. Against the Roadrunners, the defense experienced their share of injuries.

Alvin Jones, who produced 10 tackles and three sacks, Ishmael Harrison and Kelvin Fisher finished the game injured according to head coach Sean Kugler.

“We are right where we were last year, whether they want to hear it or not,” Kugler said. “We’re 2-3. We lost our first conference game in an embarrassing fashion, and they have two options — they either come together as a team and they fight, or they fracture and split up into small groups and become losers. I will not allow that to happen. I am the head coach here and I’m going to choose the latter. I’m going to fight and do everything I can to try to fix this thing.”

The lone goal for the Miners was the season, with goals resulting in 13 points for UTSA. Despite the discouraging loss, the junior quarterback knows that he, with the help of his teammates, will rally back in the coming weeks.

“Meyers, on the passes that were completed, made me look good,” Metz said. “I wasn’t me (against UTSA). This week at practice, I’m going to have to go out there and just be myself. That’s something I went away from. We’re going to have a good week of practice this week. These guys are going to rally around me, and that’s the most awesome thing”

Entering next Saturday’s game, both Conference USA teams showed distinct similarities. FIU, like UTSA, has a 2-3 (0-1) record. Similar to the Miners, FIU also struggles on the offensive side, and was outlasted last weekend 188-495 against UMass. How the hometown Miners can bounce back

The UTEP football team opened conference play with a 25-6 defeat to the UTSA Roadrunners this past Saturday.

The UTEP women’s soccer team has an 8-4-2 overall record on the season.

BY ADRIAN BROADDUS

The Miners are now looking to build off three game road trip

The goal is still to go to a bowl game and win. (The UTSA loss) was a minor setback to a major bounce back.

“We have to get our whole team going,” Metz said. “I wasn’t me (against UTSA). This week at practice, I’m going to have to go out there and just be myself. That’s something I went away from.

“We’ve shown with the young team, that we can play with anybody, but everybody’s got to bring their best game

“We have to get our whole team going,” Metz said. “I wasn’t me (against UTSA). This week at practice, I’m going to have to go out there and just be myself. That’s something I went away from.

“We are right where we were last year, whether they want to hear it or not,” Kugler said. “We’re 2-3. We lost our first conference game in an embarrassing fashion, and they have two options — they either come together as a team and they fight, or they fracture and split up into small groups and become losers. I will not allow that to happen. I am the head coach here and I’m going to choose the latter. I’m going to fight and do everything I can to try to fix this thing.”

As Kugler explained, the 2-3 (0-1) record reflects some similarity to the 2014 season, in which they started in the exact same fashion. However, the Miners from last year had Jamiel Showers, Wesley Miller and a healthy Alvin Jones.

“This year, the squad must advance without their initial weapons on offense and some of the top impact players on defense. Although Metz filled the spot at starting quarterback when Mack Lettwich suffered a concussion, the Miners have not been able to fill the void left at the running back position, which was held by the Jones brothers.

Losing both Jones and Darrin La-USAS early in the season leaves the options for a talkback very limited for the offense. Against the Roadrunners, the defense experienced their share of injuries.

Alvin Jones, who produced 10 tackles and three sacks, Ishmael Harrison and Kelvin Fisher finished the game injured according to head coach Sean Kugler.

“We are right where we were last year, whether they want to hear it or not,” Kugler said. “We’re 2-3. We lost our first conference game in an embarrassing fashion, and they have two options — they either come together as a team and they fight, or they fracture and split up into small groups and become losers. I will not allow that to happen. I am the head coach here and I’m going to choose the latter. I’m going to fight and do everything I can to try to fix this thing.”

As Kugler explained, the 2-3 (0-1) record reflects some similarity to the 2014 season, in which they started in the exact same fashion. However, the Miners from last year had Jamiel Showers, Wesley Miller and a healthy Alvin Jones.

“This year, the squad must advance without their initial weapons on offense and some of the top impact players on defense. Although Metz filled the spot at starting quarterback when Mack Lettwich suffered a concussion, the Miners have not been able to fill the void left at the running back position, which was held by the Jones brothers.

Losing both Jones and Darrin La-USAS early in the season leaves the options for a talkback very limited for the offense. Against the Roadrunners, the defense experienced their share of injuries.

Alvin Jones, who produced 10 tackles and three sacks, Ishmael Harrison and Kelvin Fisher finished the game injured according to head coach Sean Kugler.
Clutch Cutiaia making senior season count

Senior forward Angela Cutiaia leads the team in goals scored with nine.

BY LUIS GONZALEZ
The Prospector
Scoring is not very easy in soccer, which is why it is impressive when someone can do it consistently. That is what senior forward and captain Angela Cutiaia does for the UTEP women’s soccer team—she produces. If there is a goal, she more than likely is involved—especially if it’s crunch time.

You won’t see much flare from the Burlington, Ontario native, not many crossovers, complicated turns or fancy footwork, but the simple and effective manner with which Cutiaia plays the beautiful game is impressive by itself.

“I’m not one of those flashy forwards,” Cutiaia said. “I just like to go out there and work hard for any team.”

This weekend, as UTEP soccer faced two of its toughest opponents of the season, senior forward Cutiaia did what she has done most of her career as a Miner. On Friday night, playing against Western Kentucky—ranked 70 out of over 300 teams in the national RPI rankings—the ball flew into the penalty box, where around 15 players were fighting to get to it. When the keeper came off her line, looking to control the ball with her hands, she missed and there was Cutiaia to take advantage of the mistake. On Sunday afternoon, playing against Marshall, No. 45 in the RPI rankings, she assisted Rei Thomas for the game-tying goal.

“The big thing is she comes up in big moments,” said head coach Kevin Cross. “I don’t think she likes to call her clutch, but that’s really what she is.”

Known for her quiet demeanor and lead-by-example approach, Cutiaia is at the top in almost every one of UTEP’s offensive categories. This year she has nine goals, four of them from open play, 23 shots on goal and has tallied 21 points—all team highs. Her four game-winning goals this season make it 12 for her career, which has had her tied for most in program history.

Those are only some of the recent achievements out of the many she has tallied over her decade and a half as an athlete.

Success is something she was accustomed to well before coming to UTEP.

“It’s a winner,” Cross said. “Win at everything she does.”

A multiple sport athlete, she served four letters in soccer, basketball and volleyball, and three in badminton, while attending Notre Dame Secondary School. She was a team captain in soccer, volleyball and basketball as a senior, and among her accomplishments while at Notre Dame are three Hinton region championships—in both soccer and basketball—all-region honors all three years, Provincial AAAA soccer OFSAA gold medalist in 2009 and bronze in 2011, when she was the soccer MVP.

Her success was not limited to high school. Playing club soccer, Cutiaia was a member of the Ontario Cup Champions in 2006, semi-finalist in 2011, a finalist in 2015’s Burlington Heat and she was named the city of Burlington’s Junior Female Athlete of the Year.

She also did gymnastics for 12 years.

All of the multiple sport success could have made it hard to pick one when it came to college, but Cutiaia knew what she wanted to play after high school.

“Playing NCAA soccer is always a dream,” Cutiaia said. “Seeing my older sister (who plays at Eastern Michigan) go through it, it was just awesome.”

Described by herself as well as others as having improved on a year-to-year basis, Cutiaia came into the 2015 season having already led UTEP in goals, shots on goal and points the previous year. But there is always room for improvement. She has already eclipsed last year’s team-leading eight goals and 19 points this season with six games left in the regular season.

Cutiaia’s start line is not the only thing that improved this season. Her already lazy role in Cross’ team in 2014 became even more important in 2015. With the losses of names like Sarah Dilling, Hannah Aschultz, Mackenzie Germain and Taylor O’Hare to graduation, the Miners were losing their backbone and a significant amount of experience and leadership.

As one of only two seniors on the squad, a lot of that responsibility fell on Cutiaia’s shoulders. Cross named her the team captain for 2015 and wearing the band around her arm every time she steps on the field is something very special for UTEP’s No. 11.

“It means a lot to me,” Cutiaia said. “Being named captain this year was really special, but it just motivates me to win and lead my team.”

Winning is the top priority in Cutiaia’s mind and she has done it everywhere she has been. Although she has experienced plenty of success wearing the Orange and Blue, there is still plenty to work for.

The Miners’ 8-4-2 record puts them among the top four teams in overall wins this season in Conference USA.

With just four games into conference play, the bulk of the season still lies ahead of Cutiaia and her team, which has its sights set on a trip to Miami for the Conference USA Tournament and the ultimate prize for any athlete—a championship, which would be the first in program history.

No matter the goal or challenge, you can count on Cutiaia to keep leading the Miners quietly, by example, and with more than just goals.

“I hold high standards for myself,” Cutiaia said. “I mean, I do want to score a lot of goals, but that just comes with me just wanting to win.”

Luis Gonzalez may be reached at lgonzalez@student.unm.edu.