Campus Carry Task Force reveals gun-free zones

“One of our biggest concerns here at UTEP is that our students, faculty and staff don’t experience a different campus,” Edens said. “We’ve done everything we can to make sure that happens.”

The report released to the committee could do their due diligence and gather information from the community and see if open carry in Texas has gone since it was implemented on Jan. 1.

“We wanted to see if there’s been any problems and to my knowledge it’s gone pretty smoothly,” Edens said. “It’s a very robust program. We look at the recommendations to the committee and became very knowledgeable about the law on campus carry and learned a lot from schools in states like Colorado and Utah.”

The committee spoke to individuals at schools such as the University of Colorado Boulder to see how they have implemented laws such as this one. They said the report similarly aligns with those, but is original to the UTEP campus.

One such consideration is that Miner Village will be the only residence hall that will allow guns on its premises.

“Miner Village has single bedrooms with shared apartments, but students have their own doors and closets that lock,” Edens said. “Students that don’t want to have a roommate with a concealed carry license and a gun in their room will be accommodated.”

Miner Canyon and Miner Heights have shared living spaces without individual rooms, so the concealed carry law does not apply in those dorms.

On Feb. 10, the UT Board of Regents will meet to review all the proposed campus carry plans by their institutions, including UTEP. After the Board of Regents approves, UTEP will begin implementing their plans.

Lastly, UTEP will install physical changes to the campus, including the posting of signs around campus by the start of July.

See GUNS on page 3
Barbie got back

BY AMANDA GUILLLEN

A closet full of Barbie dolls in their sealed boxes, hair intact, shoes still strapped on and all of her accessories still included—I never played with my dolls because of the fear of ruining their perfect image.

I would go over to my cousins’ houses and see their dolls with shoes missing, hair chopped off and sometimes their plastic limbs missing.

This is something that I couldn’t erase from my brain. The perfection of Barbie was something that I felt couldn’t and shouldn’t be altered, so I made sure that my dolls were protected from any harm.

Sacrificing play time with dolls to preserve their image was something that, now as an adult, I regret, but at the time I felt like this was the most important thing to do.

On Jan. 28, Mattel unveiled a new line of Barbie dolls that are a representation of all shapes, sizes and colors.

This was something that surprised me, but had me saying it was about time.

As I reminisce on my childhood, I realize the fragility of a young girl’s mind. At seven years old, I viewed my Barbie dolls as perfect and gave up play time for the dolls’ beauty.

At the time I didn’t realize that the dolls in the boxes were seen as the ideal standards of beauty. They were thin, light skinned, had long blonde hair, blue eyes and a full face of make-up. I just saw them as what Barbie was supposed to look like.

Not until I began seeing the dolls with hair and skin like mine did I realize that there was a real difference.

Although the doll’s hair and skin color changed, the model stayed the same. The long hair, make-up and physique remained.

It wasn’t until then that I knew that this was what was considered beautiful. Along with what I saw on television, my dolls were the exact model of what was considered perfect at the time.

Around age 11, I urged my mom to let me wear make-up and when she refused, I still found myself wanting to change my look to conform to society’s idea of beauty.

I began to straighten my naturally curly hair, wear tight clothing and would sneak mascara and lip gloss to school.

I remember waking up extra early and stressing out if my hair wasn’t done. This became something that overshadowed the importance of school, and for me consumed much of what I truly cared about once I hit high school.

I feel like if I had seen images of girls and women who looked like me or like the women around me, I would feel more comfortable in my own skin.

Body image and beauty is something that many women struggle with and sadly is something that we will wrestle with for the rest of our lives.

If we as a society take advantage of reaching out to girls and boys at a young age we can use the impression-ability of their minds for good instead of poisoning them with images of unrealistic “perfection.”

Making sure that they see themselves in the movies they watch, in the music they hear and the toys they play with can make a difference in their lives and a difference in society.

There will be no such thing as a standard model of perfection and what is beautiful will be in the eyes of the beholder.

I applaud Mattel for finally thinking about the future of the children rather than the aesthetic of their product.

Can’t wait to see what the future holds, and I am hopeful that with each generation a more accepting and open-minded group of individuals will take over the airwaves and run the nation.

I hope that when the time comes, my children will not have to worry about the way their hair looks or hide makeup from me or look at women and judge them based on their outer appearance.

The evolution of the Barbie brand is victory for everyone, and although many may look at it as just a doll, this is a cultural icon that just took a stand for the everyday woman.

Amanda Guillen may be reached at theprospectordaily newsletter@gmail.com.
GUNs from page 1

With UTEP’s plan for campus carry still under discussion, both students and UTEP departments are in limbo until a plan is approved. According to Jorge A. Marquez, licensed psychologist at the University Counseling Center, they cannot comment on the matter or provide services until the official policy is issued.

Even without concealed carry policy being enacted, some students are searching to find reasons why guns are going to be allowed on campus in the first place.

“I’ve always been raised in a non-gun environment,” senior linguistics major Jacobett Rivera said. “I just can’t really picture why I would need that (a gun). I’ve always been pro-self defense, which is something women should definitely know, but not in the sense of a concealed weapon.”

Opposition to guns on campus seems to be the prevailing sentiment, as was seen by the resistance displayed by students and professors against concealed carry last semester. David Smith-Silva, retired communications professor led the opposition with several critical editorial pieces on gun control on Borderzine.com, which garnered national attention.

On Oct. 19, 2015, five UTEP students led an anti-campus carry rally at Leeche Grove. Nevertheless, there are some students who support concealed carry on campus.

“I think it’s a good idea,” said senior nursing major Omar Gutierrez. “I think it will prevent the killings that have been going around. It can happen (here), but people will be reluctant to pull out their weapons if they know someone else might have a weapon.”

As a response to school shootings, some students are using technology to protect themselves. Guard Llama, a personal mobile security system in the form of a small back remote that clips onto a key chain, is one example.

In the event of a threat, you would press the button on the remote to activate the Guard Llama application. In a matter of seconds, your personal profile and GPS location is transmitted to Guard Llama’s emergency response center, which is then related to local law enforcement.

“Due to the history of shootings at schools and other campuses, I just think that this gives you something to worry about,” Rivera said. “I’m not going to lose sleep over this, but it just makes you think twice about who you antagonize.”

Edens said the campus carry website was developed to give students and faculty more information and students, faculty and staff may voice their concerns in the comment section.

UTEF President Diana Natalicio is aware of the report, but will spend the next several weeks reviewing the report and adding what she thinks is necessary. In three weeks, Natalicio will review the comments.

“In the comment field online, we encourage faculty, staff and students to comment and they will go directly to the president,” Edens said.

Edens also added he does not anticipate any open forums for the public, and encourages the public to use the website.

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Esteer Garcia and Michelle Rincon may be reached at theprospector@utep.edu.
THE UNIVERSITY OF TEXAS AT EL PASO
University Police Department

BIKE THEFT PREVENTION TIPS

• Report suspicious activities immediately to University Police at 747-5631.
• Emergency Dial 9-1-1.
• Never leave your bicycles unattended and unsecured.
• Purchase a good lock (D or U locks are rigid steel).
• Utilize a cable lock as secondary lock. Cable lock should go through the front wheel, rear wheel, and frame.
• Lock your bicycle at any bicycle rack located on campus.
• Avoid using sign posts or parking meters.
• Always ensure bicycle is secured by pulling on the lock.
• Write down serial numbers, take photos and keep them in a secure place.
• Register your bicycle with the University Police Department. Call 747-6640 or 747-6338 for this free service.
• Loop a cable around your front wheel for added security.
• Place your U-Lock within your bicycles rear triangle.
• Lock the rear wheel and frame to a secure object.

OTHER THEFT PREVENTION TIPS

• Write down your bicycles serial number.
• Take photos of and note what’s unique about your bicycle.
• Don’t walk away from your unlocked bicycle.

CAREER CONNECTIONS 2016

The Business & Liberal Arts Career Fair will take place from 9 a.m. to 2 p.m. Feb. 4 at the Union Building East, 3rd floor. Students can talk to companies that range from El Paso Electric to the U.S. State Department. The following day—9 a.m. to 2 p.m. Feb. 5 at Union Building East, 3rd floor—students can talk to Dell, NASA and more at the Engineering & Science Career Expo.

Women could be required to register for military draft

Director of the Selective Service System Lawrence G. Roma said Friday at the National Press Club that he believes there is a 50-50 chance women will be required to register for the draft.

BY TIA RINEHART

WASHINGTON — Now that women are approved for all military combat roles, the question follows: Will women be required to register with the Selective Service System? Right now, all U.S. male citizens and immigrants, documented or undocumented, ages 18 to 25, are required by law to register with the SSS. Lawrence Roma, director of the Selective Service System, said Friday at the National Press Club that he thinks there is a 50-50 chance Congress will pass a law requiring women to register as well.

"While the Secretary of Defense recently opened all military combat jobs to qualified women, there has been no change to the Military Selective Service Act, requiring them to register or be subject to a military service draft," he said.

Roma said the SSS is not a part of the Department of Defense and does not participate in making laws to require women to register.

"The bottom line for the Selective Service System is that we do not create policy, we implement the policy as mandated by our president and Congress," he said.

"The White House will also be working with Congress to determine if changes are necessary in light of DOD's decision to open all combat positions to qualified women," he said.

The first draft in American history was a result of the 1963 Conscription Act during the Civil War. The U.S. has not had a draft since the end of the Vietnam War in 1973. Draftees were selected through a lottery; a drum containing capsules representing every day of the year in it. Whichever capsule was drawn, those men had first priority to serve. Roma said if a draft were to effect today, the SSS would select men using a similar method.

"Today, if a woman tries to register with the SSS online, she is denied access to the form," she said.

Roma said in the Vietnam War, only 3 percent of the armed forces were women volunteers. Now, about 15 percent of the armed forces are women. Roma said he believes the increased numbers of women military volunteers is the reason the U.S. does not have a draft today.

Terry O'Neill, president of the National Organization for Women, said that, although the organization does not believe in a draft, it supports equal treatment for women, meaning they should be required to register.

"We don't think women should be exempt from the draft any more than they should be exempt from combat roles," she said.

O'Neill said women have been in harm's way in combat for years, but they were not considered to be in combat roles because it would require an increase in pay.

"The military finally took action to recognize women should be eligible for combat pay, and they should be eligible for combat-related promotions and we feel that way about the draft as well," she said. "Of course, women should be treated the same as men."

Venus Jones, executive director of the American Legion, said the Legion's official position is that women should be treated the same as men. The Department of Veterans Affairs says there are 2 million women veterans, which is about 10 percent of all veterans.

Jones said the American Legion is actively working to change issues it believes in for the military and veteran issues, including registering women with the SSS. With 2.2 million Legion members, she said, anything is possible.

"You know, there's power in numbers, and so we've been able to talk to Congress and talk to DOD, the VA, the White House, and just, you know, let them know what veterans need," she said.

Jones said she believes women are capable of passing the standards set for combat positions, and there are women fit for these military roles. Last year, two women became the first to graduate from the Army Ranger School, which qualifies them for special forces teams.

"Never underestimate the power of a woman," Jones said. "There are women who can go pound for pound, mile for mile with their counterparts."

In a 2010 women veteran survey, the American Legion found most women veterans did not identify themselves as veterans because, technically, they have not been in combat roles.

"If you ask a woman if she's a veteran, oftentimes they say no. If you ask, 'Have you served in the military?' then they say yes," Jones said.

Roma said registering men and immigrants is so important because just 1 percent of the U.S. population makes up the all-volunteer military. If the country needed more troops quickly, it would go to the list, the only backup available.

"We all enjoy the freedoms that United States citizenship or residency guarantees us, yet we rely upon that 1 percent volunteer force to protect our entire society," he said.
Non-Catholic’s voice their opinion on pope’s visit

BY AMANDA GUILLEN
The Prospector

The Pope’s upcoming visit to Ciudad Juárez, Mexico, has brought excitement and anticipation to El Paso. But some students reacted negatively.

“Personally, I think it is crazy how the president and the Pope means there is a lot of on-campus support for the papal visit. They didn’t even shut down everything for the president and the Pope gets so much attention,” said Geoni Griffin, Senior computer science major.

“Demonstrating and emphasizing the importance of a specific religious leader and cancelling classes shows that some religions are more celebrated than others. If you attend special privileges to some religions, then it’s a good day to celebrate faith. I am really excited for his visit,” said Francisco Hidalgo, Freshman biology major.

“I think that campus should stay open for the Pope’s visit. By closing campus, the university is giving the message that it involves itself in religious affairs, thus isolating any students that are not Catholic,” said Alfonso Trevizo, Sophomore English & American literature major.

How do you feel about campus being closed for the pope?

ANGEL ULLOZ / THE PROSPECTOR

Non-Catholic’s voice their opinion on pope’s visit

BY AMANDA GUILLEN
The Prospector

“Many people, Catholic and non-Catholic, are concerned about the amount of money the city of El Paso is planning to spend on the Pope’s visit,” Horack said. “The city needs to be very forthright in showing what expenses are necessary for public safety and be very careful not to cross the link into endorsing the religious activities of one faith community.”

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- Larry K. Durham Center
- Ross Moore Building

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- Helen of Troy Softball Complex
- El Paso Tennis Club
- Magoffin Auditorium
- Union Cinema

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THE PROSPECTOR

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Mine Tracks revisits January’s musical highs and a low

By Adrian Broaddus

The month of January came with mostly highs and only a few lows when it comes to the music industry. Throughout the 31 days of the month, The Prospector’s Mine Tracks reviewed new albums, a few mixtapes and several album previews. All in all, January was explosive with some great musical projects to kick-start the year. Here are some of the highlights of the last month:

David Bowie
Blackstar

The music world lost legend David Bowie on Jan. 10, when the singer passed away from liver cancer. This album was his sending forth hymn. Comprised of seven tracks, this re-cord captivated beauty and darkness. The album revisits from explicit threatening tunes to some slower, meaningful tracks. A notable hit, “Lazarus” serves as an allusion to Bowie’s sudden death. — “Look up here, I'm in heaven. Look up here, man. I'm in danger. I've got nothing left to lose,” Bowie sings on the track. Even though Bowie is gone, his legacy will live on forever.

Daughter
Not to Disappear

Daughter answered everyone’s question to the band’s whereabouts with “Not to Disappear.” It seems like forever since Daughter’s last project, and this album was definitely long awaited. The English indie-folk group revolutionized their sound on this record, using tropical guitars, heavy bass and kick drums throughout the 10-track album. While some tracks are a bit slower, this album finds elegance in such a murky tone. The collection seems like an outcry to internal pains that vocalist Elena Tonra faces.

Panic! At the Disco
Death of a Bachelor

The band is obviously at an all time low, and “Death of a Bachelor” sounded like a compilation of bad influences from a 2010 punk rock band combined with the old school Panic! At the Disco. The band took a 180 turn from “This Is Gospel” and compiled the album with a bunch of filler material.

Kevin Gates
Ishah

Kevin Gates sticks with his signature raw hip-hop, and evolves as an artist with “Ishah.” Gates combines catchy hooks with experimental lyrics, making this album a bold listen. The drug-induced mixtape highlights some soon-to-be Kevin Gates classics such as “2 Phonics” and “The Truth.” After all these years, Gates is still able to hit high vocal notes while managing to have distinct bars.

Migos
YRN 2

All the hype that Migos had prior to this mixtape can be summed up into one word: illustrious. Offset rejoined the crew after being imprisoned, and the trio made some literal fire. Why are we all hitting the debt? Because of Migos. Now the group came with a sequel to "YRN," the infamous mixtape that helped Migos gain national attention. While this album does not have any hits, like "Versace" or "Hun- niss Montana," the 14-track record is as sure as a trap album can be. "Hate It Or Love It" is a soon-to-be trap anthem, where the trio spins about spreading a movement that will live on.

D.J. Cole
Forest Hills Drive: Homecoming

After a year since its release, D.J. Cole’s "Forest Hills Drive" is still taking the hip-hop world by storm. HBO teamed up with Cole and produced a documentary about the album release, showcasing the ins-and-outs of putting on a concert, and takes the viewer on tour, which makes you feel as if you were there yourself. The first episode where high school students visit the rapper, Cole breaks the viewer almost immediately. Then, his own documentary series was not enough for the Fayetteville-born rapper. Cole released a live album, "Forest Hills Drive Live from Fayetteville, NC." The album takes a trip throughout his entire album, adds special classic songs and concludes with "Love Yourself," a track in which Cole promises self-love.

Kanye West
Good Fridays / SWISH/Waves

The question is not what Kanye has done this month, but rather what hasn’t he done. Kanye opened the year with "Tutters," an effortless free-style over Drake’s "Jumpman" beat. Kanye eluded his album with two singles: “Real Friends” and “No More Parties in L.A.” West goes back to his roots on "Real Friends," using a fam- iliar tone from his first big release, "College Dropout." On "No More Parties in L.A." Kanye teams up with Kendrick Lamar, and they both rant on all the problems with ignorable wealthy people. "Yeezy" calls out his ex, Amber Rose, by labeling her as a major example of a gold-digger, "I remember Amber told me no matter what happens she ain’t going back to philly." With name-changing al- bum titles like "SWISH" to "NOAVES," the Wiz Khalifa twitter-war, and Amber Rose calling out Kanye for "liking harris- tuff," listeners are craving new Kanye songs more than ever.

RUFUS
Bloom

The Australian alternative dance group released their sec- ond full-length studio album on Jan. 22 as a follow-up to 2013’s "Atlas." Although relatively unknown in the U.S.—although they are growing in popularity—the group is greatly popular in their home country. The dance pop group is find- ing a very polished and mature sound. Their first single off the album, "You Were Right," is a much more mature sound- ing approach to electronic music than anything they'll cur- rently find on American radio. If you’re trying to find your way onto the dance floor without losing much street credit, you surely can make note of RUFUS. They’re not your overly saturated EDM superstars. They are very structured electron- ic gems.

Cozz
Nothing Personal

Cozz opened 2016 with his fresh- man mixtape "Nothing Personal." After storming through 2015 with his first studio album "Cost and Effect," there was a lot of hype for the Dreamville signee’s next project. Cozz did not disappoint with this mixtape. He raps about drug abuse, gang violence and family hardships. The aggressive compilation features many gems, one of the brightest being "Grown." On the track, Cozz focuses on how much he has grown as a man, and how his de- cision to be a rapper has affected him positively. He woos recalls his past with lyrics such as "My pops used to leave those dollars in cash before I went to class everyday, I used to spend five dollars on the wood and 40 cents with the other half everyday. Starving myself for the hunger of a bust." He has simply endured a rigorous jour- ney to get where he is now.
BY JULIA HETTIGER
The Prospector

El Paso has had its share of festivals celebrating the many different beers in existence, but the "Bourbon and Whiskey Festival" will be different. The Sunland Park Racetrack and Casino will be hosting a festival celebrating bourbon and whiskey in the coming weeks.

"We have the "Bourbon and Whiskey Festival" on Feb. 6 and Wine Social on Feb. 13," said Ethan Linder, director of marketing at the casino. "It is the first time either festival is happening at the Sunland Park Racetrack and Casino."

The "Bourbon and Whiskey Festival" will be the second alcohol-themed festival in a series of festivals the casino has recently hosted.

Our recent "Tequila and Margarita Festival" was at max capacity for most of the event," Linder said. "We hope to draw a similar crowd for the "Whiskey and Bourbon Festival".

The event will not only feature a variety of bourbons and whiskies, but also other features such as live entertainment. The bands headlining the festival include the Sam Barlow Band, Magnum Blue Band and the Joe Barron Band.

Local country singer Joe Barron said it was great to be performing back at the casino.

"It's been a while," Barron said. "We always have a great time on the stage and the people are always very receptive from start to finish."

"We are going to give a high-intensity show, with lots of upbeat, rocking music, will perform songs currently at the top of the charts."

"We are expecting more than 200 attendees at the event," said Julia Hettiger, special to the Prospector. "We like the match and hope everyone sees us as well," Linder said.

"The Bourbon and Whiskey Festival" will take place on noon to 9 p.m. "Bourbon and whiskey, cigar rollers and a mechanical bull competition, that's hard to beat," Linder said.

For more information about the festival, call (575) 874-5200.

BY MIKE VASQUEZ
The Prospector

The Lowbrow Palace has recently had an influx of popular artists and bands, making it one of the most sought-out venues for music fans here in El Paso. Unknown Mortal Orchestra, an up-and-coming band in the indie-pop genre, will perform songs currently at the top of the charts.

"They set up this really strange aura with their synth that takes you out of your place," Daw said. "But at the same time, they've got guitars and drums that ground it and put it together."

Unknown Mortal Orchestra is composed of singer, guitarist and songwriter Ruban Nielson, bassist Jake Porritt and drummer Riley Geare. Nielson does not hesitate to explore his guitar, sometimes exchanging his voice with a trippy, distorted guitar solo, but even when Nielson takes to the microphone, bassist Jake Portrait steps out of the walking bass-lines and keeps the string section interesting.

As a whiskey drinker, Perez said he enjoys the fact he can come upon different and unique flavors each time he drinks it, and hopes he can experience that if he attends the festival.

"I like whiskey for its different variety of tastes it can provide, but prefer the ones that taste better," he said.

"The 'Bourbon and Whiskey Festival' will take place from noon to 9 p.m. "Bourbon and whiskey, cigar rollers and a mechanical bull competition, that's hard to beat," Linder said.

For more information about the festival, call (575) 874-5200.
**FEBRUARY 2, 2016**

Most notably Germany, in the mid-1990s. Initially originating in Europe, and DJs including Calvin Harris, popularized by modern producers about the hosting venue. That will return your text with details early 2000s, the event location will be rave scene of the late '80s, '90s and place on Feb. 9. True to the original might recall. Thus, however, wasn’t always the case. Eventually, the musical genre diversified in sound and attracted an army of listeners, which led to it remaining from its original concept. More and more talent began to emerge and the music was more obtainable to the masses. Now, many music festivals add these talents to their bills in order to bring together their fans. In El Paso, you can find many of these artists at different venues playing for sold-out crowds. But not everyone in El Paso is particular fond of these popular events. Danny Perez, coordinator of "Rapture, Death to EDM," is one of them. He and a close friend, who is also his business partner who grew up in Germany, attended one of these events a few weeks ago and felt the usual energy that was once found at rave parties was gone. "It was a total disaster," Perez said. "The high energy was gone." Perez and his business partner discussed the event and decided it was time to revive the rave scene in the borderland. "We want to bring the old-school style to the rave scene," Perez said. "This first party will host local DJs, out with money raised from these events, we will get the old school names to come back. They have already been contacted and they really love the idea." Perez and his friend attended one of the original rave parties at the Lizard Lounge in Dallas back in the early 1990s. They returned to El Paso and helped create the same underground movement. "We liked the atmosphere and the people it drew," Perez said. "All kinds of colorful people were in attendance, and I personally liked the exclusivity that it was by invite only." When Perez and his partner moved back to El Paso, they got together with a club owner who helped them throw parties at local clubs. After gaining some recognition, they would rent warehouses and had even bigger events that reached 300 people in a building downtown, Perez said. "This is the first time in 20 years that I'm doing it again," he said. Marcy Angeles, a visual artist, painter and photographer, used to attend many of these raves. Angeles said that the new EDM shows are just a product of pop culture. "Mainstream electronic has done a good job of putting El Paso on the map but there is way too much of an emphasis on flashy light shows and this EDM thing that is nothing like the electronica we used to know," Angeles said. Angeles said what was different in the raves of the past was diversity. "What appealed to me about the El Paso rave scene was the love for diversity that was at the core of our scene," Angeles said. "Cliques were an idea that took the backseat. You always knew who your friends were and you'd go off on your own and mingle for at least an hour or two. You'd find a nice spot on a dusty warehouse floor and just get lost in the music." "I was very much so aware of what was going on," Angeles said. "I lived the rave lifestyle for years. I never missed a weekly, never missed a party & made a name for myself for usually being the first on the dance floor. It was very intimate and comfortable, especially our 'weeklies' like the ones at Cantina La Yuva. We had a deep sense of community and our peers were more like family than friends. Ravers were modern day hippies. The movement was essentially a peaceful backlash against societal oppression." Perez said he believes that EDM, which differs from other electronic music genres like minimal, techno or progressive house, has diminished by incorporating other styles of music like hip-hop and pop. "My intent, with the help of others, is to reform the music back to what it was. As it is—no offense—but the hipster movement already killed rock 'n roll," Perez said. "EDM is doing that to the electronic and original rave scene. I have experience with the rave scene, so I'm hoping to revive it, and if we can bring life back to the night scene, that would be an amazing accomplishment and contribution to the nightlife here in El Paso." For more information on the event, text 331-2121 to the day of.

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**CALENDROFEVENTS**

**KEVIN GATES**
The rapper from Baton Rouge, Louisiana will be performing at 7:00 p.m. Wednesday, February 3 at Tricky Falls. Doors open at 7:00 p.m. Tickets are $25 at the door

**WINE AND CHEESE AT THE MUSEUM**
The El Paso Museum of History will hold a discussion on how racialized imagery was used to reflect changes and growth in the consumer market. Enjoy music and cheese following the discussion. The event is at 6:00 p.m. to 8:00 p.m. on Feb. 4. The event is $6 for museum and $10 for non-members. For more information, call 915-212-0320

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**ENTERTAINMENT**

**QUEEN NATION—a tribute to queen**
The tribute band will be performing the legendary band’s hits at 8:30 p.m. on Feb. 6 at the Speaking Rock Entertainment Center. This event is free.

**VALENTINES SUPER LOVE JAM**
The Don Haskins Center will host The Intruders, Bloodstone, Blue Magic, GQ, Rose Royce, The Floaters, Heatwave, El Chicano and Malo as part of a Super Love Jam on Feb. 5, starting at 7:30 p.m. Ticket prices start at $28.50. For full ticket prices and event information, call 915-747-5234

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**THE PROSPECTOR**

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"Rapture, Death to EDM" will take place on Feb. 9 in an undisclosed location.

**BY JOSE SOTO**
The Prospector

On any given weekend in El Paso, you can find events and clubs playing electronic dance music. 303 Nightlife, The Garden, Hardpop Bundesbar in Ciudad Juárez and many other local hotspots are few of the names where you can expect to hear the musical genre thumping through their speakers. EDM has become popular locally, but not with every one. One upcoming event is hoping to bring back the culture of the rave scene by offering a different experience to music enthusiasts that perhaps an older crowd might recall.

"Rapture, Death to EDM," will take place on Feb. 9. True to the original rave scene of the late '80s, '90s and early 2000s, the event location will be disclosed only by texting a number that will return your text with details about the hosting venue.

Electronic music, with its many sub-genres and acronyms, is now popularized by modern producers and DJs including Calvin Harris, Kaskade and Diplo. This, however, wasn’t always the case. Initially originating in Europe, most notably Germany, in the mid-to-late '70s, electronic music was an underground musical movement. It continued to grow overseas during the '90s, helping form such genres like new wave. It wasn’t until the '90s that it became popular in the states with the help of DJs such as Praga Khan and Superstar DJ Keksi. Back then people would attend underground rave parties, which were for the most part illegal and held at abandoned warehouses or alternative nightclubs. The movement promoted a carefree, communal sense of belonging amongst ravers, as attendees would come to be known. It was very similar to the hippie movement. Eventually, the musical genre diversified in sound and attracted an army of listeners, which led to it remaining from its original concept. More and more talent began to emerge and the music was more obtainable to the masses. Now, many music festivals add these talents to their bills in order to bring together their fans. In El Paso, you can find many of these artists at different venues playing for sold-out crowds.

"We liked the atmosphere and the people it drew," Perez said. "All kinds of colorful people were in attendance, and I personally liked the exclusivity that it was by invite only." When Perez and his partner moved back to El Paso, they got together with a club owner who helped them throw parties at local clubs. After gaining some recognition, they would rent warehouses and had even bigger events that reached 300 people in a building downtown, Perez said. "This is the first time in 20 years that I'm doing it again," he said. Marcy Angeles, a visual artist, painter and photographer, used to attend many of these raves. Angeles said that the new EDM shows are just a product of pop culture. "Mainstream electronic has done a good job of putting El Paso on the map but there is way too much of an emphasis on flashy light shows and this EDM thing that is nothing like the electronica we used to know," Angeles said. Angeles said what was different in the raves of the past was diversity. "What appealed to me about the El Paso rave scene was the love for diversity that was at the core of our scene," Angeles said. "Cliques were an idea that took the backseat. You always knew who your friends were and you'd go off on your own and mingle for at least an hour or two. You'd find a nice spot on a dusty warehouse floor and just get lost in the music." "I was very much so aware of what was going on," Angeles said. "I lived the rave lifestyle for years. I never missed a weekly, never missed a party & made a name for myself for usually being the first on the dance floor. It was very intimate and comfortable, especially our 'weeklies' like the ones at Cantina La Yuva. We had a deep sense of community and our peers were more like family than friends. Ravers were modern day hippies. The movement was essentially a peaceful backlash against societal oppression." Perez said he believes that EDM, which differs from other electronic music genres like minimal, techno or progressive house, has diminished by incorporating other styles of music like hip-hop and pop. "My intent, with the help of others, is to reform the music back to what it was. As it is—no offense—but the hipster movement already killed rock 'n roll," Perez said. "EDM is doing that to the electronic and original rave scene. I have experience with the rave scene, so I'm hoping to revive it, and if we can bring life back to the night scene, that would be an amazing accomplishment and contribution to the nightlife here in El Paso." For more information on the event, text 331-2121 to the day of.

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**SPECIAL TO THE PROSPECTOR**

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*/ FEBRUARY 2, 2016*
If you haven’t been to Late, Later, you need to go now, now...
Men’s team helps celebrate ‘66 champions


The nine players will also be honor- ed at the game on Saturday, Feb. 6. Tip off is set for 3 p.m. and everyone who buys a ticket will receive a free 50th anniversary t-shirt at the Don Haskins Center. Saturday’s game will be televised on the Mountain West Network.

Weekend of woes

The struggling Miners (11-11, 3-6 Conference USA) have lost six out of their last seven games. They are win- ning 0-7 (0-1) on the road.

Two of those losses on the road came last week, when the Miners lost to Southern Miss (71-58) and Louisiana Tech (78-70), respectively. During both games, the Miners blew leads that they held at the half. Before the back-to-back losses, they had only lost one game out of 11 when leading at the break.

Despite having a breakout 15-point lead throughout the first half, the Miners were outscored 29-14 in the second half and fell to the Golden Eagles on Wednesday, Jan. 25. They only scored eight points in the final nine minutes against Southern Miss.

Against Louisiana Tech, both teams traded off leads throughout the game. The Miners were not disciplined on offense and committed season-high 23 turnovers. The 23 turnovers re- sulted in 19 points for the Bulldogs. The Bulldogs starters all scored 12 or more points in the game.

Although they lost to the Bulldogs, who are fourth in C-USA, head coach Tim Floyd saw improvement in his team that has been facing adversity recently. After matching Southern Mississippi’s rebounding (36-36), they beat Louisiana Tech in the battle for boards (38-34) for only the second time this season.

Another plus for the Miners on Sunday’s game was scoring. Prior to Louisiana Tech, the Miners had a difficult time in shooting from the perimeter and from the floor, but in this game they shot 50.6 percent from the field and four players (Terry Winn, Dominic Artis, Omegah Harris and Earrings Morris) scored 10 or more points.

"And by large there was some im- provement other than the ball han- dling," Floyd said after the loss. "We’ll try to go back home and see if we can’t do some things a little better when we get back to El Paso."

After a stable upgrade in play was Dominic Artis. Going into Sunday’s game, Artis averaged 3.5 points in the last four games. Against Louisiana Tech, Artis seemed to wake up and rose to the occasion. He fin- ished with 23 points, 10 rebounds, nine assists and four steals, nearly re- cording a triple double.

"He was great," said head coach Don Haskins. "We stay away from Domi- nic Artis tonight (against Louisiana Tech), which was really encouraging," Floyd said. "He played at a high level."

Scouring the Herd

Marshall (11-11, 7-2 C-USA) will be coming off a loss on Saturday (Middle Tennessee, 66-64), but they upset C- U’s top-ranked UAB (69-62) on Thursday, Jan. 28.

"The Hilltoppers have the same overall record, same league record and extremely similar frustrating season—if the Miners could look into the mirror, the Western Kentucky Hilltoppers would be in the reflection. The Hilltoppers (11-11, 3-6 C-USA) are also coming off a loss on Saturday (Middle Tennessee, 66-64), but they upset C- U’s top-ranked UAB (69-62) on Thursday, Jan. 28.

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Ten wins marks best start for women’s team

The UTEP women’s basketball team will take on Marshall on the road in hopes of continuing their undefeated record and scoring another big win after pick- ing up their 10th-straight win.

UTEP (18-1, 9-0 Conference USA) will be playing against a Marshall team that is having a roller coaster season. They are 4-5 in conference play, but they have been victorious in an unorthodox fashion.

Coming off an impressive 86-80 win against fourth-place Louisiana Tech, the Miners are no longer tied with Western Kentucky in the same league record and extremely frustrating season—if the Miners could look into the mirror, the Western Kentucky Hilltoppers would be in the reflection. The Hilltoppers (11-11, 3-6 C-USA) are also coming off a loss on Saturday (Middle Tennessee, 66-64), but they upset C- U’s top-ranked UAB (69-62) on Thursday, Jan. 28.

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Football seeks prospects for national signing day

By ADRIAN BROADUS

The Prospector

Offseason recruiting comes to a close with national signing day drawing near. Football head coach Sean Kugler and his staff will present the 2016 signees on Wednesday, Feb. 3, at the Larry K. Durham Center.

This recruitment process will be very important to the team due to the four coaching changes that Kugler made earlier this year.

With news of numerous high school prospects verbally committing to UTEP, it is evident that Kugler has carefully selected this recruitment class and should be praised for the talent he has reached.

More stars, more credibility

First to note from the list of commits are the three-star recruits that the Miners are obtaining. Two of those recruits made huge impacts at the tailback position during their respective high school seasons.

Antonio Dugree (RB/MLB) - Gillman High School (Batlimore, MD)

The 5-foot-10, 220 pound tailback finds most of his luck from the short-yardage formation. At Gillman, Dugree was a workhorse in a spread offense system. He incorporates his apparent speed with power to steam through defenses. Dugree also received offers from Connecticut, Iowa, Ohio State, Wake Forest and West Virginia.

Quanardai Withley (RB) - Kenedale High School (Kenedale, TX)

After being named the Associated Press Class 4A Player of the Year, there is no question in regards to the talent that Quanardai Withley brings to the frontenat. Through his senior season, Withley carried the ball 224 times for 2,501 yards. He has no problem in reaching the end zone, as he scored 46 times during the 2015 season. He verbally committed to UTEP on Jan. 12.

Everything’s bigger in Texas

Kugler and his staff picked up key prospects to fill the important spot of tailback. These prospects will add to the many gaps that require filling on the team. From 6A through 5A associated players, the Miners have landed some gems throughout the Lone Star state.

Walter Dinner (RB) – Portet High School (Mesquite, TX)

Dinner will bring a large attribute to his class. Dinner is listed at 5-foot-8, 205 pounds, which is almost impossible for his age. Dinner can pick up yards on the ground or through the air. He finished his three-year varsity career at Portet with 2,250 rushing yards and 1,822 receiving yards, with 41 total touchdowns. Along with Dinner, Darvin Gipson comes from Nevada, New Mexico, Texas Southern and Western Texas. Darvin received offers from Nevada, New Mexico, Texas Southern and Western Texas. Darvin received offers from Nevada, New Mexico, Texas Southern and Western Texas.

Amaroune N'Diaye (TE) – Alief High School (Houston, TX)

The two-time All-District tight end will impart good hands and efficient blocking to the Miners. N'Diaye works out in an under-center, balanced offense, which will work well with that of UTEP. The 6-foot-3 tight end got looks from big-name schools such as Texas, Texas Tech, Baylor, Minnesota, Colorado and Indiana.

Kolbi McCoy (OLB) – Cedar Hill High School (Cedar Hill, TX)

Standing at 6-foot-1, McCoy comes from a high school team that was ranked in the top 25 of the state. As we have seen, the linebacker position has been filled by younger players on the Miners, and McCoy might see the field quicker than most. He finished his single season on Cedar Hill with 26 tackles, averaging almost six tackles per game.

There’s no place like home

A significant portion of head coaches have made during this offseason was securing the top local recruits. Players such as Aaron Jones, Alvin Jones, Cole Freytag, Warren Redix, Bays Mett and Dreek Eldredge are all prime examples of local talent that have excelled on the team. Kugler has been a firm believer in keeping talent in-state, and did a notable job at obtaining these prospects.

Christian Johnson (DE) – Parkland High School (El Paso, TX)

One of the first to verbally commit to the Miners in the fall was the 6-foot-3, 250-pound defensive end Christian Johnson. He is a four-year varsity starter and is a force to be reckoned with. Throughout his high school career, Johnson had 180 total tackles and 33.5 sacks. Due to his level of intensity, we might see Johnson take the field as soon as the fall.

Bramon Bullitt (WR) – Chapin High School (El Paso, TX)

Assisting his high school team to an undefeated (8-0) district record, Bramon Bullitt returns as a slot-2 over defender. Since his sophomore year, Bullitt averaged 90 yards or better in receiving per game. During his senior varsity, Bullitt caught the ball 63 times and scored 22 times.

Robert Dehaven (DT) – Montwood High School (El Paso, TX)

Seeking to join Johnson on the defensive front is Robert Dehaven. Also like Johnson, Dehaven is a bulkly addition – he stands at 6-foot-6, 255 pounds. Dehaven is known for swimming to the quarterback, and he is no stranger to offensive lineman because he was once one himself.

Mark Torres (QB) – Eastwood High School (El Paso, TX)

Mark Torres brings to the table a trait that those of Miner quarterbacks have had. Torres is a threat. In high school, Torres was notorious for stunning defenses with his ability to pass. While still being able to efficiently tack the ball in and run. Torres ranked second in all of Texas 6A football for passing yards (3,877), second in total yards (4,488) and ranked in the top 50 for rushing yards. Torres might see playing time in other positions as well due to his athleticism.

Richie Rodriguez (WR/SP) – Eastwood High School (El Paso, TX)

Collaborating alongside his high school teammate Mark Torres, Richie Rodriguez carries a big dose of athleticism to the collegiate level. On the offensive side, Rodriguez ranked third in Texas 6A for receiving yards (1,290), sixth for scoring (140 points) and seventh for touchdowns (25). Through his three years on varsity, he totaled 3,750 receiving yards and 1,105 rushing yards. On the defensive side, he totaled 24 tackles and 16 pass deflections during his senior season. In addition, Rodriguez might be called to arms at the running back position for the Miners.

Eric Foster (WR) – Americas High School (El Paso, TX)

Eric Foster made a transition from receiver to quarterback in between his junior and senior seasons. After filling the demanding role, Foster will return to the wideout position when he plays at the collegiate level. For an athlete who can throw for 1,379 yards, rush for 1,083 yards and scored 67 yards during his varsity career, Foster is almost limitless on the offensive playbook.

West region fever

The remainder of the top picks that the Miners are obtaining this offseason come from the West. From Cali- fornia to Tennessee, the Miners recruiting staff made sure to snatch some key defenders and add a stellar center.

Austin Rogers (CB) – Las Vegas Senior High School (Los Angeles, CA)

Serving as a multi-talented player, Austin Rogers verbally committed to join the Miners on Jan. 18. Rogers will contribute a good defensive eye to the Miners with his two years of varsity experience. He totaled with 69 total tackles and poses a rich to quarter- backes. He recorded three interceptions and broke up 10 passes during the 2015 season.

Jarred Goldbrey (DE) – Kewest High School (Kent, WA)

Joining the ranks of the Miners’ defensive front is the massive, 6-foot-7, 280-pound tackle Jarred Goldbrey. For such a large player, Goldbrey can move quickly. He specializes in getting after the quarterback on the outside. Goldbrey received looks from Notre Dame, Oregon, Oregon State, Purdue, Washington and Washington State.

Tanner Stallings – Hutchinson Community College (Sturgis, KS)

Weighing in at a whopping 300 pounds, Tanner Stallings will make UTEP his new home for his remaining years of college eligibility. The standout center signed his letter of intent to join the Miners on Dec. 12. Stallings went from high school to play football at the junior college level at Hutchinson Community College.

Tiano Tialavea – O’Dea High School (Seattle, WA)

Despite missing his first six games of his senior season due to a broken foot, Tiano Tialavea was a sought- after recruit by many as a top-tier defensive player. Tialavea was being scouted by Boise State, Oregon, Utah, Washington, UNLV and Kentucky. During his junior season, he recorded an impressive 25 total sacks. In only four games, Tialavea played both of- fensive and defensive tackle for O’Dea High School.

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