CELEBRATING HISPANIC HERITAGE

A month-long fiesta honoring the culture, struggles and contributions of Hispanics

BY RENE DELGADILLO

Throughout the history of the United States Hispanics, Latinos, Chicano and Mexican have suffered from racism, segregation and hate crimes. Many saw their wishes for the “American dream” broken and the lack of support from citizens and governments was evident. These minorities fought back, they wanted equality and respect, and in contrast to protests were one of the many paths they chose to bring attention to the issues affecting them.

In 1968, a group of Chicago students in Los Angeles decided to protest against the unequal treatment in their schools. They were discouraged from attending college; they were denied their right to speak Spanish and were denied from using the restroom.

As a result, the Chicanos staged walkouts all over LA, and parents and students came together against those injustices. Many suffered from police brutality and public scorn, and others were arrested. Those young Chicanos made school reform possible, they were in part responsible for the increase of young Mexican and Chicanos later enrolled in universities.

In 1983, Hispanic Heritage Week was started as a celebration in the United States, but it wasn’t until 1988 that President Ronald Reagan expanded the time frame of this celebration. A law was passed that same year to celebrate Hispanic heritage for one month from mid-September until mid-October.

Hispanic Heritage Month celebrates the culture, lifestyles and contributions of Hispanics and Latinos in the United States. It celebrates more than people from Mexican backgrounds, South and Central Americans are also part of this annual celebration.

September 15th was chosen as the initial day of the celebration because five Latin American countries celebrate their independence on that same day, while other countries like Mexico commemorate their independence just few days after the start of the celebration.

Dennis Bider-Márquez, director of the Chicano Studies Program at UTEP, said that this is a time to celebrate the music, educational and art contributions of all immigrants in the U.S.

According to the Pew Research Center, in 2014 there were at least 53.5 million Hispanics living in the U.S., making Hispanics the 17.5% percent of the total population, a big increase considering that in 1980 there were only approximately 15 million of Hispanics.

Bider-Márquez said that Hispanics and Latinos are important to the wealth of the nation.

“Hispanics move this country, they’re pushing the American economy, they’re an important part of the labor force,” Bider-Márquez said.

“They’re not necessarily the majority of the vote, but they’re the living vote and they can make a change if we just vote.”

Bider-Márquez also said that many of the minorities don’t get recognized in this nation despite their defense of this country in the armed forces.

“They (minorities) have served in the military, they have protected this nation but we don’t hear about them,” Márquez said.

The National World War II Museum at New Orleans estimates that over 500,000 Latinos served in World War II.

Despite the influence and contributions of Hispanics, hate and discrimination is still evident. Bider-Márquez said there still must much more work to do.

“Despite our long-time presence here, we are still seen as the new kid on the block, and we are distrusted and hated, people think that we are taking other people’s jobs,” Bider-Márquez said.

“Your English-speaking media often feels very threatened by Hispanic media, the stereotypes about minorities doesn’t let us grow.”

UTEP will be hosting different events for this week’s celebration, one of them being UTEP’s El Grito Ceremony at the Union Plaza on Thursday, Sept. 15 at 11:30 a.m.

Other events will also be placed around the city of El Paso. On Sept. 25 El Pasoans will see the Hispanic and Latino culture come to life at the Lincoln Park, where a low-rider car show, food, art exhibits, music and history will be presented.

Bider-Márquez said he events may hopefully change people’s minds.

“The events allow them to have an opportunity to learn and expand their knowledge on one of the biggest minorities in the United States—teaching younger generations is an important thing that we need to do,” Bider-Márquez said.

For more information on the events list, contact the Chicano Studies program at 915-747-5462 or by email at chicano@utep.edu.

* Rene Delgadillo may be reached at rdelgadillo@utep.edu.
OPINION

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SPECIAL TO THE PROSPECTOR

Finding your own identity

BY SHERIDIA LAWRENCE

The Prospector

Every day people struggle with how to identify themselves when it comes to race or ethnicity. Living in the El Paso community, I have heard many people as well as students ask the vital question, “Am I Chican(a), a Latinx, or something else?”

Every American is dedicated to protecting this country and I speak one of the Romance languages, and I also acknowledge that I can be called Chicanx because I have Mexican and American ancestry. But not everyone of these terms define me because of the simple fact that I was born and raised in Mexico.

Above all the differences, I am Mexican and I believe I shouldn’t be pushed to decide whether I am Chicanx, but not Latina, or that I am Latina, but not Hispanic; I am just a Mexican girl.

I’ve heard that a lot of these terms were introduced by the U.S. government in the 1970s to refer to “a person of Mexican, Puerto Rican, Cuban, South or Central American, or other Spanish culture or origin, regardless of race.”

It is said that Hispanic is not a race, but just an umbrella term. When you begin to truly love yourself, self-distinction is something that comes automatically because you truly know yourself.

I honestly didn’t know that there was a separation between different groups within similar cultures. Everyone was taught growing up that you should be proud of who you are, but how can someone be proud when they don’t know who they really are?

Being a woman in today’s world is tough due to the fact that many people still feel that a man is a better fit to run a company or the world. But to be black in this world is scary because some people still feel that black people don’t belong in this world. Although in the past, we kept the world running because we were the hired help.

I am a woman, a black woman that plans to have children one day, but it scares me as a woman and future mother to have a child and wonder if they will return home, or will I get news that they have been killed for nonsense.

When a person knows who they are, they began to love others as they would want to be loved. The world is full of light covered in darkness and love overpowered by hate, but when everyone sees that we are all connected by the same similar roots that have made us all exist in this world.

Boots are what make a tree stand tall and grow strong, the same way with knowing the roots of a person’s family’s heritage. They make the person believe who they are, which makes them stand tall and strong.

It took me a long time to finally know who I am. I am a woman, tall and stand within yourself, so that others will know who you are.

When a person finds out how to love and accept herself or himself for who they are, then that’s when they will find the answer as to who they are.

That’s why some may be confused about the difference in these terms. They may be confused about the differences between these terms, but it comes down to what one may consider their identity.

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YOUR NEXT PRESIDENT

An hour of dodging Matt Lauer

BY CHRISTIAN VASQUEZ
The Prospector

Hillary Clinton and Donald Trump attended a presidential forum hosted by NBC on Monday, Sept. 7, that was dedicated to national security and veteran’s issues. Instead each candidate was given half an hour to gloss over facts and avoid addressing the same issues that have touched every aspect of this election: Clinton’s emails and the outrageous things Trump has said.

Matt Lauer, the host of the “Today Show,” was the forum moderator and has since been widely criticized for his performance. The bulk of the criticism toward Lauer was how he focused a third of the time on Clinton’s emails. Lauer was also called sexist by Ulavirovit, a women’s advocacy group, because he interrupted Clinton multiple times, while not once doing the same with Trump.

During Trump’s turn, Lauer failed to correct Trump when he lied about his support for the Iraq war. Lauer let Trump avoid questions in a Trump-esque style by ranting about how bad things have gotten under Clinton and Obama, without providing a detailed solution. Trump’s strategy for captivating, captivating-attracting was to claim “I wish I had a very good relationship with foreign leaders” after Obama’s recent treatment by Chinese officials. Lauer also decided Clinton when she mentioned Trump near the end of her turn, but he let Trump deride Clinton and Obama multiple times.

Lauer was essentially criticized for playing softball with Trump and preventing Clinton unnecessarily, even harshly, to stay on topic and answer his questions.

But while his manner toward Clinton may have seemed rude or sexist to some, the actual substance of his questions were almost pleasant compared to the potential issues that should have been raised during the forum.

Clinton was asked by an audience member what is your plan to end wasteful war campaigns in which our peers, service women and men, continue to be killed and wounded.” Her response was to talk about Libya and her role in Godfrey’s assassination, and Trump’s support for the intervention in Libya. Clinton failed to answer the question, and instead chose to talk about her frequently discussing past without mentioning any future plans to diminish or increase future military intervention.

What is your plan to end wasteful war campaigns in which our peers, service women and men, continue to be killed and wounded?

-Lobbyist member who asked Clinton a question during the presidential forum.

Lauer’s response to Clinton’s dodge: “Let me ask you about your Iran nuclear deal.”

Clinton offhandedly remarked that she would increase the scope of our intelligence and work with Silicon Valley to help defeat terrorism at home. But what does that mean exactly? Does that mean she will increase the cooperation between tech giants, such as Google, Facebook and Apple, with the NSA or FBI? This single remark may have been a glimpse inside Clinton’s plan to expand the surveillance state, or it could have been a vague Trump-like plan of making it easier for Trump by focusing their criticism on Clinton instead of the inflammatory remarks made by Trump.

The standard of criticism during these elections have trailed down the path of better than she has and by comparing two candidates to each other, we lose sight of the values each candidate stands for, the policies they will implement. The end goal of criticism is not to feel comforted that whoever won is better than the other. Democrats who fear Trump or Republicans who fear Clinton are not bound to accept the policies of their preferred candidate because the other party’s choice is frightening. A democracy cannot function solely through fear of the other, and it is only through constant criticism that a politician will change their policy to fit the will of the people.

*Clinton Research may be reached at 845-789-0909. will@tae.org*

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- Safford
- Naco
- Willcox
- Benson
- Sahuarita
- Kingman
- Yuma
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- Green Valley
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UTEP’s College Republicans stick to candidate

Mariana Prieto is a senior communications major and vice president of the College Republicans. She grew up in a conservative family, with some members who consider themselves as Democrats, but she is strong in her Republican views. Prieto was a proud Marco Rubio supporter, then turned to Ted Cruz, and now chooses Trump because she said it is the only way she could go.

“It was very hard for me to wrap my head around it,” Prieto said. “I was the first one to say ‘no! I’m not going to vote for Trump, you got to be crazy.’ But after a conversation with the chairman of El Paso Republican Party, Adolpho Telles, kind of helped me see the light.” The organization often meets with Telles, who talked to the group about why they should support Trump. With approximately 20 members in the College Republicans, Prieto estimated that about 75 percent of its members back Trump.

“We’re all proud of who we are, but there is a little bit of uneasiness, I guess you could say,” Prieto said. “It’s literally become the elephant in the room, we don’t want to really talk about it.”

The Harvard Republican Club, the oldest Republican chapter in the nation, released a statement on Facebook that for the first time in 128 years, they will not endorse the Republican presidential nominee. The club refuses to support a candidate, who they say has failed to educate himself on issues that matter most to Americans.

“I completely understand and I completely respect (Harvard’s decision), but I also understand that they’re in a more liberal scenario,” Prieto said. “We’re true conservatives, we are pro-life, and whoever stands behind those values is who we support, and in this case it’s Trump.”

Prieto also said if there were a better option on the Democratic ballot, she would not hesitate to vote non-Republican.

“In this election, the alternative is someone who I don’t alighn myself with. If Michelle Obama were to run for president, I would vote for her in a heartbeat, even as a Democrat, but I’m not going to vote for Clinton,” she said.

The College Republicans’ next meeting will be held 4:30 p.m., Tuesday, Sept. 13, at the Riverview Room on the first floor of Union East.

Mariana Prieto, vice president of the College Republicans

Michaela Roman may be reached at theprospectordaily@gmail.com.
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Ballet Folklórico Paso del Norte celebrates Mexican culture

Members of the Ballet Folklórico Paso del Norte dance academy got together at the Chamizal National Memorial Theater to showcase Mexican folk songs and dances for anyone willing to learn.
El Paso Opera kicks season off with benefit show

BY ERIC MELCHER
The Prospector

The El Paso Opera held their annual benefit show this weekend to raise money for their upcoming full productions. Showcasing internationally known singers, the benefit aimed to give the audience an example of the caliber of talent taking part in the city’s opera.

Robert Gonzalez, the president and head of the board, stressed the importance of this benefit show. “We are independently funded and supported,” Gonzalez said. “Our donations are what keeps us running.”

The show featured performances from artists who have both performed shows in El Paso and abroad such as Kellie Rancho, soprano who played Frasquita in the 2016 production of “Carmen.” Rapp, who resides in Santa Fe, New Mexico, has trained in Spain, Italy, Germany and the Czech Republic. David Holloway, artistic director, also entertained the crowd with his impressive baritone voice, singing a classic opera song “The Torreador” from “Carmen.” Holloway, prior to serving as artistic director in El Paso, served as the director for the Santa Fe Opera’s Apprentice Singer’s Program, was head of voice at Chicago College of Performing Arts, sang several seasons with the Metropolitan Opera in New York City and was the leading baritone at the Deutsche Oper Rhein in Düsseldorf. In short, the man has made his mark in the biggest circles of opera before bringing his talents to El Paso.

Helen Mott is one of a small group of dedicated donors inspired by the stunning lineup the El Paso Opera works to bring. The monthly check she receives from her late husband’s pension hardly spends a day in her bank account before going to the El Paso Opera, “I began donating in the second season of the opera,” Mott said, “They’re in their 23rd season. My husband loved the opera, I still do, and I love to see it grow.”

As dedicated as some citizens are for the opera in El Paso, it remains, for some, to be esoteric entertainment. Without knowledge of the intricacies of the operatic art, a vocalist’s performance may seem like mere singing. However, as Daniel Maciel, a music education major and bass in the UTEP choir, said, the art form is a surprisingly complex one. “The skill it takes to learn just one piece is crazy,” said Maciel. “Sometimes a professional opera singer can only really be fit for a few parts. It depends on your voice.”

Maciel said that the quality of a performance not only lies in how well you sing the piece, but how well you control the volume of your voice and communicate emotion.

“Opera singers don’t use microphones, so you really got to learn how to project for the entire theater. It is really the art of the arts,” Maciel said.

The funds donated this weekend will support the production of this season’s “The Season for Opera,” a medley of holiday-themed operas, and “Cinderella,” an opera written by Giacchino Rossini and adapted to take place in Hollywood.

For more information on the El Paso Opera, from upcoming productions and tickets to the history of the group, visit elpasoopera.com.

*The Prospector may be reached at prospector editorial staff*
As the summer nears the end, Mother of Pearl Vinyl, a record store located in the Monticello shopping center, is pulling out its banners and stages to prepare for yet another party. Last year, the record store hosted its first Mother of Pearl Block Party, drawing a crowd of nearly 10,000 music enthusiasts.

The second-annual Mother of Pearl Block Party will showcase a diverse selection of out-of-town and local artists to satisfy any music connoisseur. "We wanted our lineup to be as diverse as the selection in the store and be representative of what we actually listen to," said Jorge Montelongo, store manager. "The best thing about the diversity in acts is the opportunity to educate people and expose them to musical stylings that maybe they haven’t heard before or had a different impression of."

The headliners include New Orleans rapper Juvenile and Cleveland indie band Cloud Nothings. Local talent includes pop-rock band Part-Time, Juarez/El Paso group The Chamanas, local DJ Chuy Vuitton, punk-party-goers Nalgadas and the post-punk ensemble Sluur.

The weekend will also include a four-day film festival that will run alongside the music festival. Partnered with Alamo Drafthouse and Western Technical College, Mother of Pearl Vinyl will screen classic music documentaries such as "The Beatles: Eight Days a Week," "The Decline of Western Civilization" and "A Fat Wreck," along with other local films. The featured local films are entered in a contest, where the winner will be awarded $5,000 for their next project.

"For the first time we’re actually seeing a really active film community in El Paso, which is awesome," said Nico Antuna Cooper, director and actor of one of the competing films, "Mosaic Dreams." "Events like the Mother of Pearl Festival will help promote that scene, and it’s a great time to do film in town."

Many of the filmmakers involved in the festival are equally as hopeful as Cooper. Elda Portillo is entering the competition with her film "Borderline." "I hope that with film festivals like this one more people in town can be encouraged to create and tell their stories," Portillo said. "The border is definitely a different place from the rest of the nation, and there are really unique stories here that I believe only people from the area can capture the true essence of."

The inclusion of the film festival has given a spotlight to the growing community of filmmakers El Paso cultivates, and Mother of Pearl Vinyl has provided a hub for it to grow. Many of the filmmakers involved in the festival are equally as hopeful as Cooper. Elida Portillo is entering the competition with her film "Borderline." "I hope that with film festivals like this one more people in town can be encouraged to create and tell their stories," Portillo said. "The border is definitely a different place from the rest of the nation, and there are really unique stories here that I believe only people from the area can capture the true essence of."

With the varying spectrum of both music and films being featured, Eduardo Cepeda, the festival’s organizer, intends to unite the entire city of El Paso. "We want people to see all the different genres and all the different ideas in one place, and take notice that El Paso is like that, and that if everyone works together, we can have the kind of city millennials want to live in," Cepeda said. "We want the community to see that by supporting these kind of events they are helping to stop the ‘brain drain,’ and helping to create the El Paso we all deserve."

The Mother of Pearl Block Party will be from 2 p.m. - midnight, Sept. 14-17 at the Union Plaza in downtown El Paso. The music documentaries will be screened at the Alamo Drafthouse on Mesa Street and the local films at The Garden Bistro, located in the Union Plaza.

Tickets are $10 online, $15 general admission or $45 VIP. To purchase tickets, visit motherofpearlvinyl.com.

Eric Vasquez may be reached at theprospectordailyent@yahoo.com.
New bars breathe life into Cincinnati Street

BY MERRIE GALLEGOS
The Prospector

It's been more than a year since the bust of Cincinnati Street died with Hemingway's, Cincinnati Bar and Corner Tavern going out of business. These past few months, however, several new bars have opened to give life to the college area of yesterday: Fool's Gold, Ditzy Duck and the W are the new foundations of Cincinnati Street. Each bar has a different personality that collaborates with its neighbors and brings an array of atmospheres that don't lack Cincinnati Street into one single theme.

In a word, Ditzy Duck is hostest-run. Right after you enter the Ditzy Duck, a frozen Han Solo greets you. Although there's nothing duck-like about Han Solo, he does make an attractive piece of furniture. Next to him there's a wall of artists, whose mouths are replaced with orange beaks. The other wall has barrels nailed to it. Like, real barrels. The Ditzy Duck has this party vibe that will scarcely allow for any conversation. On Tuesdays, there's live music with DJs. Our recommendation is to try the mint strawberry mojito.

It hasn't been even a month since this bar opened and its delivery of something lively and colorful has regulated to Cincinnati Street semi-nosing about bygone days. Akin Oniheros, a junior engineering student, said that what had been missing in Cincinnati is back and more attractive thanks to Ditzy Duck. "I'm glad that I don't have to drive all the way to the Eastside anymore to be in this kind of environment," Oniheros said.

The different from its neighbors in that it has patches of grass lining the walls. The atmosphere is more appealing for people wanting to relax or for anyone that is just starting their night. Mosquite Valenzuela, bartender at the W, said that this restaurant and bar has a different vibe that differs from the party scene. "It's not so much of a party kind of place, but more like relaxed with a carsy vibe to it," Valenzuela.

On Wednesdays, Thursdays and Saturdays, house music can be heard bobbing its way through the bar, and on Fridays, pianist live Cuban music livens the whole room. Tuesdays are just as special as the W serves tacos for a dollar. Although the W's vibe stands out from its surroundings, Hugo Rodriguez, the W's manager, doesn't consider it a threat or competition.

"The more people go there, then more people will come this way," said Rodriguez.

Fool's Gold sits on the corner of Cincinnati and Mason, where the Corner Tavern used to be. Patrons are greeted at the entrance by a stuffed bear showered in red neon light. For a first timer, finding the door can be a challenge. There isn't a regular door to go in. Instead, there's a refrigerator. Asking the bartender where the bar is will prompt a practiced answer.

"Just go get a beer from the fridge." Behind the fridge is a small bar, but do not be discouraged, anyone coming in simple needs to take a deep right turn down the corridor to reach a piano decorated with painted petals on the wall and a brick fireplace at the end. And like the hanging gardens of Babylon, there are flowerpots dangling like bells and cacti on the roof.

Staying with the theme, happy hour is "golden hour" on Thursdays and Fridays from 4-7 p.m. Fool's Gold also serves dollar tacos and fish nachos, which seem to be a popular order during golden hour.

Ashley Aguilera, a bartender at Fool's Gold, said that this bar produces a sort of cozy feeling. "This bar is in a way like a throwback Thursday, kind of Corner Tavern meets 2016," Aguilera said.

Whether bad ideas for bars or revolutionary concepts of cocktail consumption, the new life at Cincinnati Street is a closer option for students. The street is closer than the downtown block of bars and offers drinks within their same range of quality. About a year ago, Cincinnati Street had nothing but bars crowding each other and an awful vibe in the air while people packed into Crawdaddy's or Avonotino, but now it's slowly picking up to something money, fun, almost student-like, with people shuffling around to try out the new bar.

Nina Titojoves | THE PROSPECTOR

The Cincinnati Street Circuit
To Do List:
- Sing karaoke at Mini Bar.
- Slam Melon Kazis and shrimp tacos at Crawdaddy's.
- Puff a cigar at Cigar Lounge.
- Cross the street.
- Enjoy jazz at the 2.2.
- Feel the walls at the W.
- Take a mug shot at Ditzy Duck.
- Jumpstart energy at Kopi Coffee.

Ditzy Duck, the W and Fool's Gold are all recently opened bars located on the 200 block of Cincinnati Street.
BY JASON GREEN

You have probably seen the billboards around town by now: “One city. One team.” Half of the words are draped in UTEP’s orange and blue colors and the other are in the gold and black of the Army Black Knights. The two teams have never met in football, and the game is especially meaningful to the city of El Paso, which is located within the city’s borders.

“It was essential to present a unified front with Fort Bliss serving as such a vital part of our community,” said Bob Stull, UTEP’s director of athletics. “This is so much more than a football game. It is a celebration of our nation’s military and their presence in the Sun City.”

Representatives from within the city and county of El Paso, UTEP and Fort Bliss are working to get together on an event that will be memorable for the public who attend the game. They have also insured that soldiers who want to attend the game will be able to purchase tickets at discounted prices or, in some cases, receive them for free.

El Paso Mayor Oscar Leeser and his wife donated 7,000 tickets for the UTEP vs. Army game to Fort Bliss.

“That was really outstanding for them to do that. I know they understand that a lot of us have families and so many people come over from New Mexico and stuff like that and buy all the tickets, it could be sold out,” said Spc. Elijah Favors of E Co., 2-501st GSAB, 1st CAB. “That’s a good thing that they did.”

Many soldiers at Fort Bliss had their tickets for the game in their breast pockets while they worked on vehicles on a hot September day.

Another soldier who already has ticket for the game, Jeremy Paquin, who could hardly contain his enthusiasm when it came to talking about the upcoming football game. As a West Point graduate, Paquin, the commander of B Troop 3-6 Cavalry, 1st CAB, said that he will be attending with about 30 other people.

“We’re going to start tailgating at about 10 a.m. I’m going to have all of my buddies out there, other captains that are former grads of West Point,” said Paquin with a smile. “We’re going to do all to the game, this big section, and I’m pretty stoked about it.”

The UTEP media blitz has everyone involved hoping for a large crowd at the Sun Bowl, and perhaps even larger than the season-opening crowd of 30,119 people.

Soldiers from Fort Bliss are expecting a large crowd—perhaps split down the middle and possibly cheering 50-50.

“You have the base here, so that’s why it’s so much more half and half and just than students from UTEP. I believe it’s the first time that Army has come down here, so with the base here, I believe there will be a big turn out,” said Spc. Brittany Williams of E Company, 2-501st GSAB, 1st CAB. “Playing this close to a base, I think there will be a big turn out as far as people coming out and supporting the community of El Paso and UTEP and also just supporting the Army in general.”

There will be plenty of support to go around. Especially in a community known for showing great support for the Army and Fort Bliss when the nation remembers the attack of Sept. 11 and the wars that followed. The question remains, with two teams battling it out on the field, where will the fans’ loyalties lie as the game is played out on the field?

“I’m going to try to support both of them to an extent. I’m going to try to support Army because I am Army”, said Pfc. Tremaine Harris, also of E Company, 2-501st GSAB, 1st CAB.

Harris has not been in the Army very long and pointed to the fact that watching Army play for the first time as a soldier would be a point of pride.

“Having Zack back will help,” Kugler said. “Kavika needs to learn that when everything isn’t there, he needs to throw it away.”

With the help of Greenlee as gun-slinger, his receivers gained 230 yards in the pass-and-catch system. After Greenlee’s injury to his MCL (strained), the Miners only passed for 72 total yards between two quarterbacks. Nonetheless, the presence of the starting quarter-back has been missed.

Although he missed the entire second half to preserve him from getting hurt, Greenlee had a dominant game against the Longhorns. He rushed for 123 yards including a 52-yard haul to the end zone.

And, after week two of college football, Jones is second in the nation amongst all rushing leaders with 372 yards, and he is only seven yards behind San Diego State’s Donnel Pumphrey (379). Defensively, the Miners definitely turned some heads and raised some
Covering the triple option is very difficult; you don’t see it often,

- Sean Kugler
UTEP football head coach

The status of Aronu’s twin brother, linebacker Armin Jones, is still uncertain. Armin sprained his ankle in the second quarter against Texas and did not return for the remainder of the game.

“We don’t know his availability yet,” Kugler said. “It set us back not having him. Arvin will be day-to-day. If he can play, there’s nobody keeping him from playing.”

Defensive coordinator Tom Mason will not have to tweak his pass coverage this week, however. He will need to develop a scheme to stop the erratic, fast-paced Army triple option, which gained yards from three-four yards each play. Three to four yards a play do not seem like much, but they accumulate to first downs and could end up in touchdowns or scoring plays. They currently lead the nation in time of possession (38:49) and average 20.5 points per game.

The Miners will have to develop a way to effectively stop the Army run. As a team, the Black Knights have rushed for 677 yards and only passed for 81 yards. Leading the rushing charge are the quarterback-running back duo of Ahmad Bradshaw and Andy Davidson, who collectively have 379 yards this season.

“Covering the triple option is very difficult; you don’t see it often,” Kugler said. “You have to be very disciplined. All it takes is one guy to be off his assignment and then they’ll get you.”

Also, Army (2-4) is very adept about scoring. They have outscored their opponents 99-27 already. The uninvited team, who has not been 2-0 since 1996, also has exceptional rushing defense. In two games, Army has only allowed 170 yards of total rushing yards, compared to the 310 yards that the Miners have allowed on the ground.

While the Black Knights do allow their pass coverage to falter sometimes, they bring heavy pressure on the quarterback. If the Miners are without Greenlee this week, they will need to find a true quarterback to sling some passes; one who can avoid collapsing formations — Army has already swiped four interceptions off quarterbacks this year.

“These guys are playing outstanding defense,” Kugler said. “They have great speed and great production from their linebackers.”

The quality of the Miners’ defense will be highly tested on Saturday’s matchup. If they can stop the run early, not allow a substantial amount of first downs and keep the Black Knights’ time of possession to a minimum, they will be able to shut down Army defensively. However, if there is no reciprocation offensively, the Miners will struggle throughout the game.

Adam Bradshaw may be reached at theprospector@sports@gmail.com.

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**2016 STUDENT GOVERNMENT ASSOCIATION (SGA) FALL ELECTIONS**

THE VOICE OF THE STUDENTS WORKING TOGETHER AS ONE

POSITIONS AVAILABLE:
Libba Arts College Student Senator (1)
Hunting College Student Senator (1)
PUNTS
Regent, Wednesday, September 14
Ends, Friday, September 16

VOTING
Regent, Wednesday, October 5 at 7:00 am
Ends, 11:00 am, October 6 at 6:00 pm

For more information, call the election office, visit the SGA Office at 540 Union Blvd, East 915/767-5384
or visit our website at www.utepl.edu/sga