"I could care less if my hair makes you uncomfortable"

UTEP's Black Student Union stands with natural hair movement

BY MICHAELA ROMÁN

The Prospector

If a person's appearance is tied to their culture, but is not permanent, that person can now legally be denied employment. UTEP's Black Student Union set up a protest photo shoot on Sunday, Sept. 25 at Leech Grove to stand in support with those who have faced natural discrimination nationally and internationally throughout the last few months.

At the start of this school year, students at Pretoria High School for Girls, a public school in the capital of South Africa, reported that staff would tell them that "they look like monkeys, or have nuts on their head." The girls began spreading the hashtag #StopPhqicationAtPretoriaGirlsHigh via social media and it wasn't long before they received international attention.

"We experience the same things here in the states," said Thyla Cooks, senior biology major and president of the BSU. "Often natural hair is looked down on as being ugly or needing to be tamed in all settings."

According to the Pretoria school's code of conduct, student's hair must be brushed and neatly tied back. Although cornrows and braids are allowed, they must be at a maximum diameter of 10mm and girls are not allowed to have Afros. Even though the students stood at Pretoria, they felt they should still give the girls a voice.

"It's so ridiculous that it's hair because it's self identity," Cooks said. "Your natural hair identifies you, why should you be stopped to wear your hair?"

Just a month after the South African students protested their right to natural hair, the U.S. 11th Circuit Court of Appeals upheld employers' right to deny potential employees based on their hairstyle.

Chastity Jones, a woman with dreadlocks, was getting ready to start a job when human resources let her know she could not keep her dreads because according to company policy they "tend to get messy.

The Equal Employment Opportunity Commission took Jones' issue to court and on Sept. 15, in a 3-0 ruling, the court agreed that dreadlocks are not immutable (unable to be changed over time) and employers are allowed to ask employees to change that.

"One time in high school, I came to school with my (natural) hair and people were like 'why is your hair like that? Why don't you pick it out?' or 'Why don't you cut it off?"' said Jones.

You conforming basically means you're giving up being yourself—you're giving up being black.

- Antron Robinson
Black Student Union vice president

You're giving up being yourself—
you're giving up being black.

The natural hair movement is something sophomore nursing major Sonia Mageni has been practicing since she was a junior in high school, even after she was told it looked unprofessional and she would get feedback such as, "Oh, why are you wearing your hair like that? It looks ugly, it looks dirty."

Mageni said her family also frowned upon her hair choice.

"I'm the first one in my family to go natural," Mageni said. "My family would say, 'What are you doing? Why can't you just relax your hair? It looks terrible. It looks like you haven't combed it.'"

At the protest, Mageni held a sign that read, "I could care less if I make you uncomfortable."

"I love my natural hair. I don't think I'll ever go back," she said.

Follow Michaela Román on twitter @MichaelaRomian

Black Student Union member and senior interdisciplinary studies major Tesla Morris-Peraza plays with her daughter Kiara's hair in between shots of their natural hair photo shoot.

MICHAELA ROMÁN / THE PROSPECTOR

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Breakfast Sandwiches

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Follow Michaela Román on twitter @MichaelaRomian
The Republicans’ lost cause

BY ADRIAN BROADDUS

The Protector

One of the nation’s, or better yet, a majority of Donald Trump supporters’ worst misconceptions is this: they do not agree with all of what Trump says, but I would never vote for crooked Hillary.” As I scratch my beard and remove my palms from my face, the irrational claim sparked my new concept of the presidential race: this is a battle of the most popular, yet most unqualified elephant versus the most qualified, least popular donkey.

Among the college trends, it’s become more popular to flout “Make America Great Again” disqualifications, left and right, chintz racist sayings such as “build that wall,” and feel powerful by saying you are voting for Trump.

On the other hand, it is locked down upon individuals to boast that they are going to vote Hillary. Rather, they use sayings like “anything but Trump” and “I’m just not going to vote at all.”

It is sickening to see the societal influence of this election. How America could sour through so much acceptance and equality throughout the past decade, yet want to marginalize it more by ostracizing a female who pushes for more equality, and then glorify a misogynistic man when he makes sexist, racist and Nazi remarks.

And I understand their reasoning—Trump is a businessman so the economy could boom, he has a definitive immigration plan and plans to strengthen the military. People like that.

I understand the mistrust individuals have toward Hillary by deleting her emails. But what I do not understand is the fact that even though this country is progressing becoming more diverse, Trump wants to be rid of the minority influence by demonizing it in a racist approach. I do not understand why people in El Paso, Texas—the largest border city in the United States—can actually have people who want to see a large wall surrounding the entire border, as if the current border patrol, river and fencing isn’t enough.

I do not understand how a nation can turn its back on a prominent former secretary of state for one mistake or how Americans can define whether a presidency should be legitimized by the deletion of controversial emails.

Supporters may not believe in Trump’s entire reformulation process, yet they would settle for this beyond- mediocre plan, rather than voting for Hillary. The same Republicans, who’ve reached for someone respectable like Marco Rubio and even stood beside Ted Cruz, the same Republicans who swore they would never vote for Trump—they are all coming outside the cave that they stayed in for six months and slowly are conforming to these beliefs. Then there are the Republicans who have packed their bags for this election and want no part of 2016.

The lesser of two evils is entirely overlooked, yet it is so mind-boggling that Republican Party officials are so blinded by their hatred, mistrust and persecution of Hillary to see through the fine line. The elephant has blinded the Republicans across the nation, and after this election may never regain its supporter’s trust again.

#ThankAdrianBroaddus or #ThankBroaddus
Black Student Union protests against hair shaming

Departamento de becas no se preocupa por estudiantes internacionales

BY GRECO SANCHEZ
The Prospector

Editor’s note: the quotes by Dodd and Mijares were translated from English to Spanish.

Actualmente, el Departamento de Becas de UTTEP tiene disponibles 569 becas para más de 23,000 estudiantes.

De las 569 becas disponibles, 120 son solamente para ciudadanos estadounidenses, cuatro para estudiantes internacionales, dos para alumnos mexicanos, uno para “good neighbors” (alumnos procedentes de México o Canadá) y una para alumnos provenientes de Alemania. Las 441 restantes están abiertas para cualquier estudiante, sin importar su nacionalidad.

La directora del departamento de becas de UTTEP, Elizabeth S. Dodd, explicó que el departamento funciona por medio de donaciones. Estas son por parte de corporaciones, compañías, fundaciones, empresas y personas particulares, todos con sus gastos de universidad.

Según Dodd, las becas son realmente la única manera de ayudar a estudiantes internacionales con sus gastos de universidad, ya que tampoco reciben ayuda por parte del gobierno estadounidense (financiamiento).

“La mayoría del tiempo siempre quiero a estudiantes internacionales

quejarse. Piensan que no pueden calificar para nada y esto es cierto. Queremos que aprendan que esto es así”, expresó Dodd. “¿Qué nos enseñamos nosotros? Enseñamos que ser ciudadano, entonces es muy probable que puedan aplicar. No por qué no se pueden entrar a dar oportunidades. Los donantes conocen la comunidad, saben que es una comunidad bilingüe y conocen la universidad. Ellas quieren ayudarte y apoyarte. Sólo es cuestión de que lo apliquen”.

Dodd mencionó que los estudiantes internacionales no siempre se molestan en buscar becas ni en aplicar para las mismas, siendo que al procedimiento, que asegura es rápido y fácil, es el mismo para todos.

“Para nosotros, si realmente necesitas una beca ya a tu alcance el tiempo de aplicar a ellas”, dijo Dodd. “Nosotras no podemos aplicar a ti. Si no aplicas, el dinero se va a otra persona. Es un no definitivo”. Dopold expresó que los estudiantes tienen que tener el hábito de una búsqueda constante antes, durante y después de la universidad, que si es que desean seguir estudiando después de su licenciatura.

“No quiero que piensen que ser estudiantes internacionales automáticamente los elimina de oportunidades para becas”, Dodd mencionó. “Ser internacional no es algo malo, es algo bueno. Los

see BECAS on page 5
OPENING SESSION KICKS OFF ABILITY AWARENESS WEEK

Would you pay more to eat healthier?

BY MARIANA RODRIGUEZ

The Prospector

With over 10 different educational lectures, seminars and events UTEP began its annual Ability Awareness Week on Monday, October 3. The university has dedicated an entire week to bring attention toward students and individuals with disabilities since 2008. The events are aimed at educating and encouraging participation in changing the climate around the word “disability.”

Neelam Agarwal, assistant director for the Center for Accommodations and Support Services, has been actively trying to change the conversation.

“Disabilities are not a taboo,” Agarwal said. “One out of five people have disabilities.”

The opening session started with a tribute to Prince, a well-known artist with a little-known chronic illness, who demonstrated that anything is possible, even for those with disabilities.

“We are trying to address the issue of the lack of confidence instilled by the community. To facilitators such as Agarwal, producing events such as Ability Awareness Week will change the climate around students with disabilities and will allow the number of student leaders with disabilities to change. Educational seminars, resource fairs and basketball games aim to help change the conversation.

“All of you are very much a part of the opportunity story at UTEP,” said Natalicio.

Ability Awareness week ends Friday, Oct. 7. For more information about the week’s events, visit http://sa.utep.edu/cass/events/ability-awareness-week/.

QUESTION OF THE WEEK

Would you pay more to eat healthier?

ADRIANA HERNANDEZ
Senior graphic design major

“Probably, depends on what kind of food; I mean organic food is not in budget wise. I wouldn’t mind trying it out here and there, but not as a daily thing.”

CESAR OCHOA
Sophomore music major

“I feel that it is a good investment in myself.”

IRMA SALMO
Junior nursing major

“I am within my means ready to pay more. I don’t want to be healthy but the same time most healthy food doesn’t taste good so I try to balance it out.”

JESUS NIETO
Senior graphic design major

“I don’t think many people would. They would rather save money, and I think that’s an issue we have to work on.”

KAREN CORTINAS
Senior graphic design major

“I would pay more for a healthy choice. Although, I don’t think many people would. They would rather save money, and I think that’s an issue we have to work on.”

JUAN CARLOS BERJES
Freshman civil engineering major

“Yes and no. I want to be healthy but the same time...”

KARLA ACEVES
Sophomore cellular and molecular biochem major

“Yes, I would pay more to eat healthier due to the reason that I am actually an organic gardener myself.”

DAVID BERNAL
Sophomore cellular and molecular biochem major

“Yes, I would pay more to eat healthier due to the reason that I am actually an organic gardener myself.”

IVA IVANOVA
Faculty in the department of psychology

“I am within my means ready to pay more for healthy food but there are people that can’t afford that and I think we should all work together to change this.”

MIGUEL MANRIQUEZ
Sophomore physics major

“I think it’s more convenient to pay a higher price for healthy food. I would do it, because cheaper food tend to have a lot of chemicals.”

CLAUDIA HERNANDEZ / THE PROSPECTOR

This week hopes to produce leaders, not only at the university, but in the community. Ability Awareness Week is aimed at people with disabilities, including students at UTEP. By opening up opportunities in the community, students at UTEP benefit and expand on those experiences.

According to the Helen A. Keller Institute, students with disabilities are 8 percent less likely to attend college because of the lack of confidence instilled by the community. To facilitators such as Agarwal, producing events such as Ability Awareness Week will change the climate around students with disabilities and will allow the number of student leaders with disabilities to change.

Educational seminars, resource fairs and basketball games aim to help change the conversation.

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Claudia Hernandez may be reached at marianarodz11@utep.edu.

Registration opens at 11:30 a.m.

Wednesday, Oct. 5

Health and disability vendor and service providers

10 a.m. to 2 p.m. at Centennial Plaza

Photovoice Presentation and Reception

3 p.m. to 5 p.m. in the Tomas Rivera Conference Center 3rd floor Union East.

Thursday, Oct. 6

“Learn the facts about Social Security Benefits, Money, and How to Keep It”

9 a.m. to 10:20 a.m. at Union East, Acacia room 102

Friday, Oct. 7

Student Annual Interdisciplinary Research Symposium

12 p.m. to 4:30 p.m. at Union East 3rd floor.

Registration opens at 11:30 a.m.

ABILITY AWARENESS WEEK EVENTS

TUESDAY, OCT. 4

Disability Sensitivity seminar with Hector Flores

9 a.m. to 10:45 a.m. at Union East, Acacia room 102.

Service and Assistance Animals with Isaac Valencia

11 a.m. to 12 p.m. at Union East, Acacia room 102.

Invisible No more seminar

1:30 p.m. to 2:30 p.m. at Union East, Acacia room 102.

Wednesday, Oct. 5

Health and disability vendor and service providers

10 a.m. to 2 p.m. at Centennial Plaza

Photovoice Presentation and Reception

3 p.m. to 5 p.m. in the Tomas Rivera Conference Center 3rd floor Union East.

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OCTOBER 4, 2016

THE PROSPECTOR
donantes están aquí para ayudarte y también nosotros”.

Sin embargo, desde el principio de la entrevista, la directora mencionó que el departamento nunca se preocupa por estudiantes internacionales encontrando becas.

“Para ser honestos, la mayoría de las oportunidades son para ciudadanos. Aún así los internacionales pueden aplicar para becas fuera de UTEP al menos cada mes, que es el tiempo ideal y deben estar preparados con los documentos necesarios”, Doidd mencionó.

Méjares, una estudante internacional en educación especial de tercer año, fue becada el semestre pasado por el Consulado Mexicano. Sin embargo, asegura que la beca de $1,000 dólares le fue dada por simple azar.

“Nunca aplicó para la beca, simplemente recibió una llamada de la persona a cargo, firmó papeles y listo. Me dijeron que contaba con todos los requisitos que era básicamente tener un promedio de calificaciones de 3.0 o más, y ser mexicano”, Méjares dijo.

Mijares, quien había estado buscando becas desde la primavera del 2011, explica que esta es la beca que se le ha sido otorgada desde que comenzó a estudiar en la universidad.

“No había tenido beca antes porque la mayoría no eran para mi carrera y porque el requisito de la ciudadanía estaba en demasiadas aplicaciones”, Méjares dijo.

La experiencia del estudiante internacional Paul Perez es parecida. El estudiante de cuarto año de ingeniería mecánica fue otorgada la beca BMIE Scholarship Program from BECAS en page 3.

y describe este proceso como aleatorio.

“Había aplicado para becas desde de antes de ser Freshman, buscaba cada semestre y no encontraba nada. De las diez becas que buscaba, podría aplicar para dos porque las demás eran para ciudadanos”, Perez calculó. “Para la beca que me gané sí siquiera había aplicado, me hablaron del departamento de becas de UTEP y me dijeron que había sido seleccionado para esta beca porque cumplía con todos los requisitos”.

Para ambos estudiantes, las becas de $1,000 dólares fueron una sola ocasión. Según lo explica Doidd, las becas otorgadas a estudiantes de UTEP se quedan con el estudiante hasta que el mismo se gradúa, característica que no suele pasar con las oportunidades fuera de UTEP.

Jamin Herrera, estudiante que fue becado, dice que el proceso de encontrar becas como algo difícil debido a las especificaciones de los donantes y el hecho de no ser americano.

“No hay muchas a las que pueda aplicar. Tienes que contar con ciertos puntos, cierto porcentaje, cierto promedio, cierta experiencia y la ciudadanía”, Herrera dice. “Creo que UTEP no cuenta con las becas necesarias para estudiantes internacionales, yo no vi ninguna que fuera especialmente para estudiantes internacionales”.

Herrera mencionó haber buscado becas antes y durante el primer semestre de UTEP. Según Herrera, actualmente se ha dado por vencido con la batalla de encontrar becas.

Volver a Edición en pdf: UTEP Daily
Playing the numbers game: it’s all about the polls

By Christian Vasquez
The Prospector

Trump interrupted Clinton 51 times. Clinton interrupted Trump 17 times. The media has focused on the number of times Trump and Hillary stretched the truth—one wink and a 20-second wiggle, 37 smiles alongside “wrong” shouted 12 times. But the numbers that affect the presidential election are not going to be how long the candidates focused on climate change (82 seconds if you didn’t know), but how the debate is going to affect the polls in the swing states.

Quinnipiac polls released Monday, Oct. 3, shows Clinton leading in Florida, North Carolina and Pennsylvania while Trump leads in Ohio. The leads are only by three to five percent so the 82 electoral votes are still up for grab.

Out of the 11 swing states, Clinton is ahead in all of them except for Ohio in which Trump is leading, and Iowa where they have not come out with any polling data as of yet.

Public Policy Polling released polling from Colorado, Florida, North Carolina, Pennsylvania, and Virginia three days after the debate. With a total of 86 electoral votes, these five key swing states have Clinton in the lead, and if she manages to keep the lead in these states she will have reached more than the 270 mark needed to win the presidential election.

A poll done by Public Policy Polling also showed that Clinton was thought to have won the debate in all five essential swing states and that she made headway with voters under 30, with at least a 19-point lead in all of the key states in this category.

But it is still not completely clear whether the debate had a significant impact because these states were already leaning toward Clinton before the debate. Nevada is the only state that has turned after the debate. Clinton is leading in two polls taken after the debate by six and one point with a margin of error at 4.4 and 3.5, respectively.

The state has been a true toss up, going back and forth between the two candidates. However, with only six electoral points, it is not an essential state for Clinton to win over.

Historically, the debates have not been a major factor in the election. The Washington Monthly reports that a number of studies have shown that, while voters have been known to change their minds after the debates, the information is not going to change their pick for president.

In other number news, the New York Times received a couple of pages out of Trump’s tax documents from 1995 that reveal that Trump could have avoided paying taxes for nearly two decades. The tax exemption comes from Trump declaring that he lost $915,729,289—which—allowed Trump to be tax exempt for 18 years based off his earnings.

In response to the tax leak, Clinton has released a “tax calculator” that is meant to “calculate how much you would pay in taxes if you paid the same as Donald Trump.” The calculator only has one outcome: “$0.00.”

Clinton has her own leak as a recording at a Virginia fundraiser in February, where she described herself as aligned politically “occupying from the center-left to the center-right. And I don’t have much company there.” Clinton also talked about supporters of Bernie Sanders having a “deep desire to believe that we can have free college, free healthcare, that what we’ve done hasn’t gone far enough, and that we just need to... go as far as, you know, Scandinavia, whatever that means, and half the people don’t know what that means, but it’s something that they deeply feel.”

These comments, particularly the aim at Sanders’ supporters, have drawn criticism for being patronizing to millennials as well as her own description of her political beliefs that seem to go back and forth between progressive and centrist depending on who she is speaking with.

— Julian Cristobal Vasquez at Twitter MicahEvans
The UTEP Dinner Theatre premiered their first show of the fall season, "Priscilla, Queen of the Desert," this weekend exhibiting not only students' singing chops, but their talent and capacity for costume and stage design.

"Priscilla" is set in Australia and follows three drag queen performers—Tick, Bernadette and Felicia—as they drive across the outback in a tour bus on route to star in a show at a casino owned by Tick's wife. Although the storyline is simple enough—a trio of friends road-tripping—the drag culture and music from the '80s disco era launches the production into a whole other world of glitter, feathers and grandly high heels. A "Priscilla" production demands unapologetic flamboyance, and the UDTD set to meet those demands exceeded expectations and set the standard. Usually, the backdrop of a UDTD musical remains in place. The setting is kept in a single room like the main floor of a bar or dancehall, but with a musical like "Priscilla" that covers so much ground, a change of scenery is necessary.

"The open dream, the inside of a casino, a neighborhood dive bar, a long-forgotten cabaret show and a long-forgotten cabaret show and a cozy backyard were some of the background transitions during the show, all while the tour bus was wheeled off and on stage, rotating to reveal the interior whenever the characters were on the road."

There was 234 costumes total. The lead roles, probably 40 altogether.

"Priscilla," despite being in and of itself a fairly entertaining musical, was elevated by the production. The set design and costumes were made by students: the ridiculously wide bell-bottom pants, the liquefied silver capes, the flowing dresses and batch of rugged drunks. Lauren Peña, an English major, helped make the costumes.

"There were 234 costumes total. The lead roles, probably 40 altogether," Peña said. "About 12 wigs total between the three. Bernadette Nos and Felicia al., and 1, a whopping 5-feet-3-inches tall, belonging to "Jose Jose.""

The Chamanas: the sound of the border

"The Chamanas' name and faces will be televised at the Latin Grammy awards' ceremony, drawing the line where cultures meet, understanding what it means to be known it needs to get its name out there and that is what The Chamanas is about," Bustillos said. "It has been a lot of work. We've done a lot of press in Mexico and the U.S. plus the acoustic sets," Bustillos said. "So you think that all the year's work has been rewarded, but you still want more. If we win, 'chingon,' if we don't then we're still grateful!"

It has been a lot of work throughout the year. On top of the multiple interviews throughout the week, there is also the performing that a band must do—whether it is practice, performing, "prison," if we don't then we're still grateful."

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The season for mazes, roasted corn, and pumpkins has arrived

Graduate & Professional Schools Fair
Tuesday, October 4, 2016
10:00 a.m. - 2:00 p.m.
Union Building - East, 3rd Floor
- Meet representatives from UTEP and around the nation
- Learn about admissions requirements, procedures and timelines
- Get tips on what will set you apart from other applicants
- Ask questions about financial aid and scholarship opportunities

El Pasoans spend their fall weekends at the corn mazes scattered throughout the El Paso-Las Cruces area.

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Where: 1101 Hwy 28, La Union, NM 88021
Tickets: Ages 6+: $12 plus tax
Ages 2 to 5: $5 plus tax
Children 2 and under: FREE

MESILLA VALLEY
Where: 3855 West Picacho Ave
Las Cruces, NM 88005
Tickets: Ages 12+: $12 plus tax
Ages 3 to 11: $10 plus tax
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THE VOICE OF THE STUDENTS WORKING TOGETHER AS ONE

ONLINE VOTING
- Begins: Wednesday, October 5 at 7:00 am
- Ends: Thursday, October 6 at 6:00 pm

ELECTION POLLING STATIONS
- Wednesday, October 5
  - 10:00 am - 11:00 pm at the library
- Thursday, October 6
  - 1:00 - 3:00 pm at the Union East Entrance

POSITIONS AVAILABLE
- Liberal Arts Collegiate Senator (1)
- Nursing Collegiate Senator (1)

For more information including the election code, visit the SGA Office at 304 Union Bldg, East, 915-747-5584 or visit our website at www.utep.edu/sga

GARY VELASQUEZ / THE PROSPECTOR / © G.VELASQUEZ
Museum celebrates Texas archaeology month with free tours

BY STEPHANIE HINDOJA
The Prospector

At the end of the winding highway that runs through the Franklin Mountains is the El Paso Museum of Archaeology, home to artifacts and depictions from El Paso’s 4,000-year-old prehistoric and indigenous history. The museum and the grounds that surround it offer an archive to the development of tribe and native nations in Southwest Texas, New Mexico, and Mexico that have otherwise been forgotten.

Upon entering the museum, visitors are introduced to the role of archaeologists and their contributions to the understanding of human nature. Visitors are then led into the south gallery, where they learn the history of native tribes that have dwelled in caves surrounding the Franklin Mountains since the Ice Age through the 20th century. Puebloos that have been excavated near the museum are accompanied by dioramas depicting the daily lives of these nations. The exhibits showcase pottery collected by archaeologists from the Southwest region of the country. Also on display are pictorial tablets of native beliefs and tales that were popular in the region. At the end of the museum tour, visitors are encouraged to venture out into the 15 acres of the Chihuahuan desert garden and nature trails, where indigenous plants used for food and remedies by the natives have been preserved and tended.

“it think’s awesome that we have this museum here in the city. I really feel like I found a hidden treasure,” said first-time visitor Ana Bencos. “It’s important because we get so caught up in our present-day lives that we forget where we come from and how this city came about. I feel like it made me appreciate the city more.”

The museum’s modest appear ance and three-room setup give the impression that the facility’s sole purpose is to provide information and display artifacts, but the establishment has been contributing archaeological discoveries and developments for 59 years.

The museum welcomes archeologists to take part in their research, while students from UTEP and NMSU frequently come to study the grounds to further their thesis preparations.

“When being an anthropology student and working as a student assistant, I’ve had the opportunity to merge both of my studies through my role as an intern,” said museum intern Alycen Gutter rez. “I’ve gotten amazing insights into the functions of the museum’s fields through an educational and diverse institution outside of the university. I’ve learned to work through the different aspects of the museum from collections to educational programming for different audiences, and the people that I’ve worked with love what they do.”

The El Paso Museum of Archaeology offers the willing learner a glimpse into their ancestors and the people who knew these mountains before they were called the Franklin’s. The museum is open to the public free of charge and hosts free daily tours. They will be screening the documentary ‘Ancestral Land’ every Saturday of the month in honor of Texas Archaeology month. The museum offers educational programs and tours are available upon request. Hours of operation are from 10 a.m. to 5 p.m. Tuesday through Saturday.

Stephanie Hindoja may be reached at stephhi@ utep.edu.

YouTube channels for productive procrastination

BY ERIC VASQUEZ
The Prospector

Yes, you. Relying your shoes even though you’re sitting down, or gazing up for another Star- traks run because you swear all you need is a jolt of energy to get that paper done. We see you, one of you, but studies show—and we’ve seen the proliferation of the many ventures into extreme procrastination done by our reporters—that there is a right and a wrong way to procrastinate. Taking a walk to clear the head? That’s a right way to procrastinate, at least according to actual scientific studies such as the one published on the Smithsonian website.

Among the many ways to pro-crastinate, burning through YouTube videos seems to be a popular choice. So, we compiled a list of YouTube channels that offer worthwhile procrastination. These channels are entertaining, but educational enough to make you feel good spending the time not doing whatever it is you are supposed to be doing.

MinuteEarth

This channel asks the questions of a 4-year-old and investigates them with the understanding of a college professor, all this while illustrating and explaining as if the viewer is 4 years old.

MinuteEarth investigates concepts of the world that most people might take for granted as fact. For MinuteEarth, the answer “that’s just how it is” is not acceptable, whether they’re asking why all the sand is the same, where earth’s water came from exactly or whether not flowers grow. Most of their videos are under five minutes, making it easy to take a quick study break or to launch into a blizzard of other questions such as whether or not math can predict the spot pattern of an unborn leopard.

A pitfall lies within this channel, however. Careful to stick to the sciences alone and not the movies it discusses, you still have work to do.

CrashCourse

This channel is a bit hard to categorize. It has a series of entertaining sketches that combine a lot of history, science, and philosophy, and can leave you perplexed because the animated cartoon car- pet questioning the meaning of anything; especially the impor- tance of your blog posts due at midnight compared to the irre- gular extinction of Earth from the sun’s explosion. If you can handle a moment of nihilism, then their videos explaining black holes and the backing system are certainly worth the information—just in case you come across a black hole or a back.

Wiscrack

This channel is a bit hard to categorize. It has a series of entertaining sketches that combine a lot of history, science, and philosophy, and can leave you perplexed because the animated cartoon car- pet questioning the meaning of anything; especially the impor- tance of your blog posts due at midnight compared to the irre- gular extinction of Earth from the sun’s explosion. If you can handle a moment of nihilism, then their videos explaining black holes and the backing system are certainly worth the information—just in case you come across a black hole or a back.
Bon Iver ditches slow indie-folk sound in ‘22, A Million’

BY ADRIAN BROAGHUS
THE PROSPECTOR

Half a decade ago, Justin Vernon, better known as Bon Iver, stole the indie-folk stage with his singer-songwriter tunes from his sophomore self-titled album, “Bon Iver.” He was already making a name for himself as he captured audiences with a somber, coming-of-age record fueled by a good book, “For Emma, Forever Ago,” featuring Bon Iver’s most popular song, “Skinny Love.” Since then, Vernon took a five-year hiatus to live life and dive into what it truly means to be Bon Iver before releasing his third studio album, “22, A Million.”

Compared to his previous albums, “22, A Million” is a whole different animal.

The record is a piece of work that his indie folk fans can appreciate through its entirety and perception. This album features very little folk sounds, but instead uses acoustic and electronic tunes. Vernon takes away his rhythmic guitars and replaces them with samples of jazz saxophones. He abandons his traditional soft, tortured singing and radicalizes it with a new instrument called a Messina, which alters the voice by dividing a melody into different harmonies as heard on “715-Creeks” and “45.”

The soft-spoken, hushed-like tune “22, Over Sound” opens the album beautifully. Different pitches, melodies, and samples flood the song, which sounds distorted at times but never loses the listener’s attention. Vernon’s issues with mortality are broodshadowed on the track with a resounding hymn. “It might be over soon.”

The tune continues in “715-Creeks,” which sounds like a continuation of James Blake and Vernon’s track “Fall Creek Boys Choir.” Blake’s album "Enthusiasm." The somber distortions mixed with aggressive lyrics question the substance of faith and love. As an added note, most likely not an accident, 715 happens to be the area code in Wisconsin where Vernon was born.

The next track, “33 God,” is a reference to the age in which Jesus Christ was crucified. Contrary to the face value of a religious track, Vernon delivers a song that allows the listener interpret freely. The lyrics “I didn’t need you that night.” The song is not going to need you anywhere. It can be perceived in many different ways—lost love or loss of faith. The song is the first time Vernon uses single keys instead of chords to accompany the track.

“20 Movie Actor”

If it’s harmed, it’ll harm me, it’ll harm me, I’ll let it in.

“Bon Iver
0000 Million”

The final two tracks are in direct opposition to the rest of the album, ending in optimism for meaning in his previous suffering.

Unique to this album, Vernon is accompanied by minimal beats and uses only his vocals through the first half of “45.” Then, at the halfway point, he brings back the Messina to modify his pitch, which resembles an accordion.

Accompanied by a traditional piano and echoind vocals, “0000 Million” is the perfect sending-off track. The splendor that his lyrics pose is a double-meaning perception of allowing to be harmed and not permitting harm to oneself. “If it’s harmed, it’s harmed me, it’ll harm. I let it in.”

Vernon took a complex, innovative approach on “22, A Million.” But, he is successful in creating a work of art that adds depth to his illustrious career. Through electronic noises and dark distortions, Bon Iver abandons the indie pop folk aesthetic he was known for and has shown he is more than a weeping, rainy-day musician.

Follow Adrian Broaghus on Twitter @theloser_isalive.
Muegge targets success for rifle team

The sport of rifle shooting takes the form of a gem—they are rare to find on most campuses, and it takes a definitive, keen eye to have what it takes to excel in the sport. In fact, there are only 32 NCAA programs that hold a women’s rifle team, and the No. 18-ranked Miners happen to be one of the programs.

For the head coach of the Miners, Hannah Muegge, constant improvement from her team is her main motivation going into the season and the Patriot Rifle Conference play. This is UTEP’s largest roster in three seasons, with eight girls shooting for coach Muegge in her first recruiting class of her coaching career.

Muegge and her troop racked up a score of 4,377 in their last match against Nevada on Oct. 1. They scored 2,273 in small-bore and 2,304 in air rifle.

This is just the start of what Muegge wants to do with her squad this year.

“I would like to see us in the top 10, but afer it all, I knew UTEP was the best place for me,” Muegge said. “El Paso welcomed me with open arms.”

She was recruited by Brenzovich and Tennessee and became a first-generation college student.

“One of Muegge’s greatest accomplishments shooting for UTEP was when she qualified for the 2012 NCAA championship—only eight teams get the privilege each year. The Miners finished fifth.”

Muegge began her collegiate career after she met George Brenzovich, former head coach for UTEP’s rifle team. The two met while Hannah was shooting at the NRA Nationals at the Camp Perry Outdoors Championships in Ohio.

She was recruited by Brenzovich and became a first-generation college student.

“I didn’t know what college was, but after it all, I knew UTEP was the best place for me,” Muegge said. “El Paso welcomed me with open arms.”

One of Muegge’s greatest accomplishments shooting for UTEP was when she qualified for the 2012 NCAA championship—only eight teams get the privilege each year. The Miners finished fifth.

Deep down, Muegge knew that she could reach her full potential in rifle shooting under coach Brenzovich, but it never crossed her mind to coach after her playing career.

Majoring in business administration, her thoughts on the future were to pursue a career in the business world until her coach decided to retire mid-season during her senior year.

Then, she was abruptly offered the interim coaching position in June 2015. She has not looked back since.

“I didn’t hesitate to accept it. UTEP is home—it has shaped me into who I am,” Muegge said.

Knowing Muegge’s past in the sport, she can relate to her players, whether it is balancing homework, schoolwork, time management or just giving suggestions on the daily life of a college athlete.

“I want my athletes to receive the full experience of being a student-athlete, but pushing for goals outside of rifle shooting is even bigger,” Muegge said.

As a coach, her goals are to help her girls not only succeed in the classroom and the sport, but also to help them pave their way for a better future.

She recognizes the girls she coaches as students first—the athletes have to maintain a grade of C or better, there are mandatory study halls and required progress reports from every class.

Abby Monique, a freshman from Massachusetts, made her decision last fall to come play for coach Muegge.

“Coach was very welcoming, and she made my decision a lot easier to come compete for UTEP,” Monique said. “It’s definitely a family atmosphere here.”

Coming into the year, coach Muegge can feel the energy from her players. They are extremely determined to feed off of last year’s personal and team achievements, and they all know to live by their coach’s motto.

“Live in the moment. One shot at a time,” Muegge said. “Rifling is 90 percent mental, 10 percent physical.”

On Feb. 18, the Miners will participate in their last match of the season—the qualifier. Even though every contest is something to look forward to, the Miners will set their sights on this date. It is a chance for them to challenge themselves against the best in the nation, and possibly make it to the NCAA Championship. The qualifier is a great measuring stick and will determine if the team is where it wants to be or give them a chance to correct and train even harder for the future.

“Every day is home—it has shaped me into who I am,” Muegge said. “I want to be someone they can look up to—a role model,” she said.

Next up, Muegge and the Miners will host their first home opener against Nevada on Oct. 8 at the UTEP rifle range, which is located the military science building. Also, on Monday, Oct. 10, students, staff, and faculty will get an opportunity to take a shot of their own on the range.
U Tuep seeks mid-season redemption against F1U

BY ADRIAN BROADDUS

Instead of hanging their heads low after their 29-7 loss on the road against Louisiana Tech, the Miners' football squad had their chins up after they lost their fourth game in a row.

It is hard for a team to truly feel good after coming off their fourth-straight loss, but this game showed milestones in improvement.

"I still like our chances for our team," Kagler said. "I don't want to look back at the end of the season and say 'we should have corrected that.' The time to correct mistakes is now."

Previously, the Miners had put less than 258 total yards of offense in three weeks. Against the Bulldogs, the offense racked in nearly double the yardage with 415 total yards.

Defensively, the squad held Conference USA standout quarterback Ryan Higgins to 197 yards, and their entire offense to 387 yards. This was the first time the Miners' offense out-gained their opponent on yardage since the 2008 UTEP game.

There are things to continue to tweak and things to tip their hat to, according to head coach Sean Kagler.

"Defensively, I thought we played extremely well in spots and then we gave up the big plays," Kagler said.

"We've got to find out from other. When the offense scores, the defense has to come out and get a three and out. When the defense stops them and puts the offense in good field position, they've got to take advantage and score. I thought we moved the ball efficiently, but seven points isn't going to cut it."

The Miners (1-4, 0-2 C-USA) will come back to the Sun Bowl to face FIU on Saturday, Oct 7. This game is just what the low-confidence Miners need to boost their self-assurance, or so they hope.

FIU (1-4, 1-0 C-USA) became the first Division I football program to fire their head coach this season, when athletic director for the Panthers, Pete Garcia, fired Ron Turner, who had been attempting to reconstruct the team for over three seasons. Turner was fired after the team started off 0-4. Defense coordinator Ron Cooper was named the interim head coach.

Cooper saw recent success as he and his troops defeated rival Florida Atlantic, 35-33. They rallied for the most yards in a single game since 2010 for 270 yards. They were frontal by Alex Gardner's 110 yards, Anthony Jone's 90 yards and quarterback Alan McGough's 61 yards. It was a complete turnaround for the Panthers, who desperately needed change.

Last year, the injury-plagued Miners suffered a tough 52-12 loss on the road against FIU. McGough gained 270 yards for the Panthers. They scored 35 unanswered points to start off the game, and the Miners were extremely set back.

On the Miners' side, the offense has yet another week where the quarterback situation is not certain. After suffering a rough hit late in the game versus LA Tech, starting quarterback Ryan Metz' situation is uncertain for Saturday's game. If injured, Zach Greenlee would most likely become the Miners' starting quarterback for Saturday's contest. Greenlee lost the starting job to Metz after he struggled in their 34-7 loss to Southern Mississippi on Sept. 24.

On the run-the-ball segment, Aaron Jones is still tracking as the nation's fourth-best rusher. Kagler commended his ferocious play against the Bulldogs.

"To me, it was one of the most gutsy performances by him," Kagler said. "He kept coming back, kept wanting to play."

His twin brother, Alvin, has been out of the lineup for the past three games despite attending practice for the past three games. Despite attending practice last week, Alvin still remained inactive against the Golden Eagles. The Miners' defense has missed Alvin's presence and remains to be a question coming into this week as well.

Kickoff against the Panthers is slated for 5 p.m. in the Sun Bowl.

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