

4-7-1983

Interview no. 631

Margie Adam

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UNIVERSITY OF TEXAS AT EL PASO

INSTITUTE OF ORAL HISTORY

INTERVIEWEE: Margie Adam

INTERVIEWER: _____
PROJECT: _____
DATE OF INTERVIEW: April 7, 1983

TERMS OF USE: Unrestricted

TAPE NO.: 631

TRANSCRIPT NO.: _____

TRANSCRIBER: _____

DATE TRANSCRIBED: _____

BIOGRAPHICAL SYNOPSIS OF INTERVIEWEE:

Musician.

SUMMARY OF INTERVIEW:

Workshop presentation at UTEP, "Women and the Creative Process."

Length of Interview: 1 1/2 hours Length of Transcript: _____